SOTHEBY AND CO.

34 & 35, NEW BOND STREET, W. 1.

CATALOGUE

OF

EGYPTIAN, GREEK AND ROMAN

ANTIQUITIES, etc.

AND

OCEANIC, AFRICAN AND AMERICAN NATIVE ART,

COMPRISING

The Property of Col. E. A. Stanton, C.M.G.;

The Property of Mr. M. Saadallah;

The Property of Lord Kinnaird;

The Property of Miss E. Varwell;

The Property of Kenneth Glover, Esq., F.R.I.B.A.;

The Property of A. Ewing, Esq.;

The Property of D. Daybell, Esq.;

and OTHER PROPERTIES.

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Day of Sale.

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1930.

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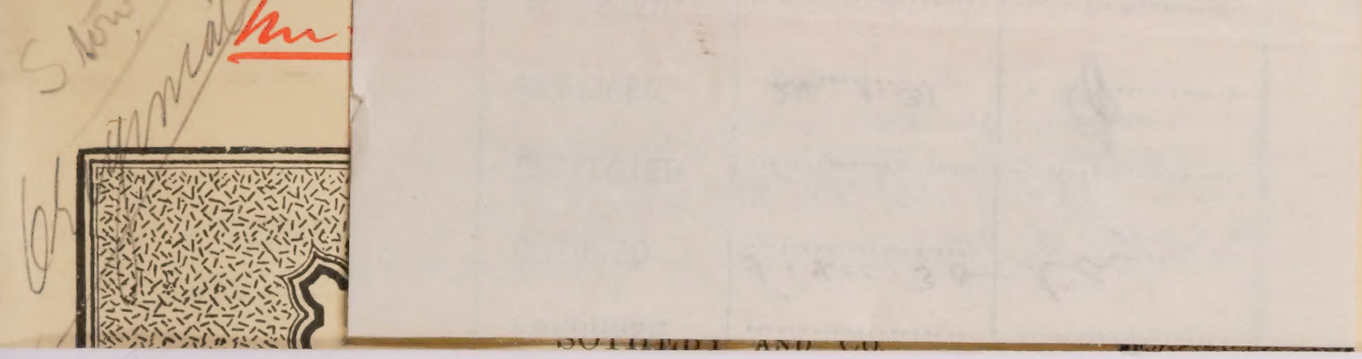

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Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
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227		10	.				
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229	4	10	.				
230	2	.	.				
236	5	10	.				
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				13/4	100	5	.
15	5	.	.	155	2	10	.
31	2	15	.	158	2	5	.
32	2	10	.	165	2	5	.
33	1	10	.	166	2	5	.
34	4	10	.	169	2	5	.
41	1	15	.	171	1	10	.
42	3	15	.	175	7	7	.
43	1	10	.	176	9	10	.
44	2	15	.	177	4	10	.
49	3	5	.	180	10	10	.
50	2	.	.	181	7	.	.
51	2	10	.	182	5	.	.
56	2	5	.	183	5	.	.
63	2	5	.	190		10	.
66	2	10	.	191	1	.	.
73	9	.	.	192	1	5	.
74	4	10	.	193	7	.	.
75	9	.	.	201	1	.	.
76	4	5	.	202	4	.	.
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124	1	5	.	213	3	10	.
127	1	10	.	214	2	.	.
128	2	5	.	215	4	.	.
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CATALOGUE

OF

ANTIQUITIES

AND

OCEANIC, AFRICAN & AMERICAN NATIVE ART,

Etc.

COMPRISING

EGYPTIAN ANTIQUITIES,

The Property of Col. E. A. Stanton, C.M.G.;

The Property of Mr. M. Saadallah,

INCLUDING CHOICE COLLECTIONS OF SCARABS, BEADS AND SEALS,

AND A FINE LIMESTONE STELE, *XII Dynasty*,

The Property of Lord Kinnaird, *of Rossie Priory, Perthshire*;

GREEK AND ROMAN OBJECTS,

INCLUDING

The Property of Miss E. Varwell;

A MARBLE HEAD OF A YOUNG GODDESS,

The Property of Kenneth Glover, Esq., F.R.I.B.A.;

ROMAN GLASS,

INCLUDING

The Collection of Col. E. A. Stanton, C.M.G.;

ANCIENT INDIAN CARVINGS IN STONE;

AND

FINE SPECIMENS OF NATIVE ART, INCLUDING

The Property of A. Ewing, Esq.;

The Property of D. Daybell, Esq.;

AND OTHER PROPERTIES.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY AND CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
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CATALOGUE

OF

EGYPTIAN, GREEK & ROMAN ANTIQUITIES, &c.

DAY OF SALE.

Monday, December 1st, 1930

The Property of Col. E. A. Stanton, C.M.G.

LOT

1 Four Scarabs, with crowned hawk, cynocephalous deity, uraeus etc.; another, with a king before Ra; and a Wish Scarab; all in faience or steatite 6

2 A Scarab, with the name of Amen-Ra; a Wish Scarab, "May excellence be granted thee"; another, "The peace of heaven be established"; another, "The peace of Amen to all"; two others, with rectilinear decoration; and three others, with symbolic devices; all in faience or steatite 9

3 Eleven Royal Scarabs, with names of Maa-ab-Ra (Hyksos), Se-kha-n-Ra (Hyksos) and praenomina of Senusrit III, Amenhotep II (2), Thothmes III (3), Osorkon II (*slightly imperfect*), Sety I and a king whose name has not yet been deciphered; all in glazed faience or steatite; *an interesting collection* 11

4 Two Scarabs, with figures of Ra and a crowned uraeus (one very well executed); another, with a frog-headed deity; another, with two lions; four others, with figures of animals (horse, oryx, etc.); and another, with a lion standing over a slain enemy; all in glazed faience or steatite 9

5 "The Sacred Beetle," a treatise on scarabs by John Ward, *roy. 8vo, John Murray*, 1902; with 500 examples and numerous illustrations in the text

The Property of Mr. M. Saadallah.

6 An amethyst Scarab, unengraved, *Middle Kingdom*; ~~an oval black Stone with a charm in Greek~~; a square blood-stone Plaque, with Hebrew characters; one circular and two cowroid Seals, in transparent stone; a black oval Seal-stone, with a figure of Horus; another, with a crane and scorpion, inscribed Iao; another, with an ibis before an altar and an inscription in linear characters; another, in green stone, engraved with a man holding a fish; another, with an eagle issuant from a coronet, *Modern*; and another, in sard, engraved with a scarabaeus 12

7 Two Plaques and seven Scarabs, inscribed Menkheperra, in glazed steatite or faience; a small stone steliform Plaque, inscribed; a Plaque, with a double cartouche of Rameside type, in yellow glazed steatite; twenty Scarabs, in glazed faience, with various devices; and another, small, in lapis lazuli paste, uninscribed 32

8 A Scarab, in green glazed steatite, representing a king adoring Sebak, mounted as a brooch in a modern gold filigree setting; and a small Ring, set with a yellow crystal, unengraved, in the original massive gold setting; with a Case 3

9 A Scarab, in haematite, engraved with a lion, crocodile and two scorpions, in the original gold swivel setting; another, in bright blue glazed faience, with an ankh and other emblems and gold swivel setting; another, in dark green glazed faience showing Horus on the lotus, in the original massive gold setting; and a Case 4

10 A large Signet, in pale bluish chalcedony, engraved with a figure of Apollo wearing a chlamys and holding a lyre, before him are an unstrung bow and quiver, behind, a pillar surmounted by a tripod; in a heavy gold setting

11 A Garnet, engraved with an Eros, and a Gnostic Seal, engraved with Iao and an object resembling a still, the whole surrounded by the serpent of eternity; both in the original gold settings 2

12 A Necklace of fourteen flat red amber and six spherical filigree gold beads, with a gold ornamental clasp

13 ~~Another of twenty-four unpolished amethyst beads interspersed with golden marguerites~~; and another of about ninety carnelian and jasper beads, with a gold clasp 2

14 A mummiform Figure, $\frac{1}{2}$ *in. high*, in gold; a ? votive Figure of a Man in a skirted garment, $1\frac{3}{4}$ *in. high*, in gold leaf; another, 1 *in. high*, with loops for attachment; a silver Medal, 1 *in. diam.*, with a figure of Cleopatra enthroned, holding a lotus; a Figure of a Male Deity, 1 *in. high*, in green glazed faience; a bronze Seal, 1 *in. high*, of draughtsman form; a Frog Pendant, $1\frac{1}{4}$ *in. long*, in bronze with traces of enamel 7

15 An ivory Group, 2 *in. high*, of the Virgin and Child, the latter draped and headless; *delicate work, apparently of Eastern origin*

16 A tapering Vase, 11 *in. high*, in grey granite, with flat rim and pierced handles; a cylindrical Vase, $5\frac{1}{2}$ *in. high*, in alabaster; another, 7 *in. high, imperfect*; another, $3\frac{1}{2}$ *in. high*, with pierced handles and zigzag decoration in relief; and another of tapering form, with pierced handles; *I Dynasty* 5

17 A Female Figure playing the tambourine, $6\frac{3}{4}$ *in. high*, in terra-cotta; the Profile of a Queen or Goddess, 4 *in. high*, in limestone; part of a Figure of Bes carrying Horus, 3 *in. high*, in green glazed faience; a Female Figure, 3 *in. high*, possibly Isis, in bronze; and the Foot of a small Brazier, in bronze, patinated 5

18 An eye-shaped Plaque, 4 *in. long*, in blue glazed faience, on one side are two serpents in relief, on the other the prenomen of Rameses II, *curious*; two Ushabtis, *imperfect*, the Head of another, the Head of a Goddess, all in glazed faience; two Fragments of small Bottles, and a tapering Vase, $3\frac{1}{2}$ *in. high*, all in green glass; and an Ornament, $1\frac{1}{2}$ *in. square*, in steatite 9

19 A mummiform bull-headed Figure, $2\frac{3}{4}$ *in. high*, holding crook and scourge, in bronze; another of Bast, $1\frac{3}{4}$ *in. high*, standing, heavily patinated; a draped Figure of a Goddess, $2\frac{1}{2}$ *in.*

LOT 19—*continued.*

high, Graeco-Roman; a Uraeus, 2 *in. high*; a small Bird; a Bust, 1¼ *in. high, Roman*: a Figure of Nefer Atum, 2 *in. high, imperfect*; another of Amun, 2 *in. high, imperfect*; another of ? Khnum, 1½ *in. high*; all in bronze 9

20 A headless seated Figure resting one hand on an animal, 2 *in. high*, in steatite; eight Figures of various Deities, *about* 2 *in. high*; and two small Figures of Dogs; all in glazed faience 11

21 A Perfume or Kohl Vase, 4¼ *in. high*, in pale green glazed steatite, representing a Syrian, standing, *repaired*

22 Seven Scarabs, in glazed faience, inscribed; an Uchat, 1 *in. long*, in granite; a cylindrical Fragment, 1¼ *in. long*, in aragonite; and five large flat oblong Charm-stones, in agate 14

Other Properties

23 Three Etruscan Scarabs, with intaglio design, in gold funda; a Sassanian intaglio, a man's head; and another, with a man on a horse 5

24 Faience, a Pectoral, 3 *in. square*, in green glaze with a figure of Apuat on one side, and on the other the Tat between two Thets; and another, 1¾ *in by* 1½ *in.*, in blue glaze with a head of Hathor between uraei and lotus columns, on an ebonised stand 2

25 An Ushabti in calcareous stone, painted, on an ebonised wooden stand; a Fragment of a large Figure of Bes, in blue glazed faience, *Roman period;* a Ptah Sokar Osiris Figure, 3¼ *in. high*, in green glazed faience, on a marble stand; Part of a Head of Hathor, in blue glazed faience; Part of a Tile with architectural decoration, in green glazed faience, faded; the Handle of a Sistrum, in blue glazed faience, faded, with leaf-work and an inscription; a Fragment of a Wig, in light blue glazed faience; an Uatch Amulet, in bluish green glazed faience; and a string of about 250 flat circular Beads, in blue and green glazed faience 9

26 Twenty-two small glass Medallions with various subjects, and two Grape Clusters in glazed faience 24

27 A quantity of Beads, Pendants, small Figures of Gods, etc.; five small Scarabs; thirteen Uatch pillars; four Tats; two Cartouches; a Head-Rest; Part of a Menat; triple Sandals; a small Ushabti; a Draughtsman, all in glazed faience or steatite; a Model Vase in earthenware; another in faience; a Double Plume in marble; and a Heart in Carnelian (*a lot*)

28 A seated cat Amulet, headless; three Amulets with projecting prongs; a Hawk of Khonsu; a Head of Ra; a Figure of Hapi, flat; another of Tauerit, small; a Cow-Head of Hathor; a Crocodile; five Grape Clusters, all in glazed faience; and six elongated glass Beads 21

29 Thirty-three variegated glass Beads, *some imperfect*; three pieces of Glass Inlay, *all Roman;* an Ear-pin in brown, red and white glass; and Part of another in dark and light blue glass 38

30 Two Heart Scarabs, solid; part of another; five others, flat; two others, complete with wings; thirty-four odd scarab wings; thirty-seven flat Figures of the Genii of the Dead, *some imperfect,* all in glazed faience; and the Lid of a Perfume Vase in black basalt 82

31 A grotesque Dog, 3 *in. high,* in blue glazed faience, *repaired;* another, unglazed, $2\frac{1}{2}$ *in. long,* lying on a stool; the Body of a Goat, 3 *in. long,* in pale blue glazed faience, *inperfect;* and a small Bull's Head in stone or frit, mounted on a wooden stand; a seated Figure, ? Harpocrates, $1\frac{1}{4}$ *in. high,* in green glazed faience, a pear-shaped stone Weight, with a loop, a green glass Bead, 2 *in. long,* in the form of a nude female figure; a vase-shaped Pendant, $2\frac{3}{4}$ *in. long,* in green glazed faience; and a Grinding Pebble 9

32 A quantity of small Beads, Pendants, and Amulets, in glazed faience, from necklaces, *a representative collection*; and a quantity of rough Peridot Stones (*a lot*)

33 A model Shrine, 1 *in. high,* the back and sides with a hawk-head of Khonsu in openwork, the front with a double cornice crested with uraei, a god is visible through the opening, in pale blue glazed faience of an unusual shade; *rare and quite perfect*

34 Nineteen Amulets in glazed faience, comprising: two Apis Bulls, a Sow, Jackal, Hawk, bound Calf, Lion, Serpent, Ba, Head of Bes, Isis and Horus, Bes, Bast enshrined, Thoth, Horus, Sebak, Khnum, an Amorino, and an Ape of Thoth, $1\frac{3}{4}$ *in. high* 19

35 Two Knuckle-Bones in iridescent glass paste; a glass paste Bead; a Pendant in rock crystal; a bead Seal in haematite, with a male head; an oval Seal, roughly engraved with sun, moon and a standing figure; a Scaraboid with a figure holding a staff; another with a harper standing before a seated figure, all in marble (?) *Babylonian* ... 8

36 Six naturalistic Scarabs; another, inscribed Neb-Maat-Ra; another, inscribed User-Maat-Ra; four others with various devices; and a ram's head Pendant, all in glazed faience 13

37 A small Cat's Head in bronze on an ebonized stand; a small kneeling Figure holding a goose; a small Trumpet End; four Fibulae; three Hooks; two Pins; an Arrow-Head; three Needles; about twenty Beads; a Leaf Pendant; a Knuckle-Bone; a Head of a Bacchante; five Coins, all in bronze, *Roman*; an Ichneumon; a small four-winged Bes; and the Upper Part of a lion-headed Goddess, wearing a star, *a very unusual form* 47

38 Five Scarabs; and a Scaraboid, with Ra User Maat Mer Amen (Rameses III), and various devices 6

39 Five split Rings; four Tesserae; a Fragment of a blue Vase with chevron pattern; an Ear-Pin; a Ring with circular bezel; two pear-shaped Pendants; a pig Pendant; two Knuckle-Bones; Part of a barrel-shaped Bead; seven small Rods; a letter H for inlay; a Bracelet; a small ring, all in glass of various colours; a small flat heart Scarab;

LOT 39—*continued.*

a Thet; a Daisy from an inlay, in glazed faience; a Split Ring, unglazed; the Bezel of a haematite Ring, engraved with an uchat; and a small Scarab in lapis lazuli paste, plain 34

40 A broad Ring with lotus pattern in open-work in bright blue glazed faience, *imperfect*; a Finger Ring with a flying scarab on the bezel; another with a lotus pattern; a Fragment of a Bezel with a fish; and a Button Seal, inscribed Men Kheperra, all in glazed faience 5

41 A quantity of stone Beads of various shapes and sizes (*a lot*)

42 Seventeen stone Seals with various devices, *Sassanian* 17

43 Two African ivory Bracelets 2

44 Thirty-three engraved Seal-Stones, chiefly Arab 33

45 Eight Uchats; and a Cartouche, incised Maat Ra Mes Taiui, all in blue and green glazed faience 9

46 Nine small amuletic Figures of Gods in lapis lazuli; and another in emerald matrix 10

47 A small Head from a Statuette, mounted on a wooden stand; a Head-Dress on two lion feet in obsidian, *rare*; a mummiform Amulet in obsidian; a Hoof in haematite; a Canopic Figure in basalt; and an oval marble Stone, 2 *in. long,* with a flying figure holding an inverted lotus 6

48 A bronze Ring, engraved with a satyr holding a thyrsus; another with a warrior kneeling behind a large round shield; another with a lion; another, plain, *twisted*; another, very small; another with an inscription in Greek characters; another with a figure of a goat on an oblong bezel; another with a square bezel, engraved Lady of Heaven in Egyptian; another with an Arabic inscription on a square bezel; another with two fishes on a round bezel; another set with a sard engraved with a stag drinking; a silver Ring set with a garnet; another set with a carnelian; another set with five green stones; a stone Ring with three circular bosses; and three double pear-shaped Pendants in bronze 18

49 A Scarab in carnelian; two others in haematite; two others in green jasper, all plain; a Scaraboid in black paste with the figure of an ape on the back; a naturalistic Scarab; two Head-Rest Amulets, all in haematite; and a small Hathor Cow in stone 10

50 Thirty-eight plaque Beads in faience of various glazes, the greater part inscribed 38

51 A Scarab in red jasper, *broken*; another in carnelian engraved with a man in a petasos, kneeling; a small Uchat in sard; an oval Seal-Stone in green jasper with a winged figure tossing a ball; another in carnelian, with a cross potent and letters; another in yellow chalcedony with a hunter and dog; another in carnelian, with a draped female figure standing, holding a cornucopia and an uncertain object; another in red jasper with a dolphin and anchor; another in cornelian, with two lotus buds; another with Victory; another with a nude male figure; another with nude female figure; another with a bearded head; another with a laurelled male head; another with a seated figure, *imperfect*; another with a horse's head; another in opaque yellow stone with a nude male figure and plant; another, round, in carnelian, with a ram; another with a device; another, oblong, with an inscription; and two small white stone Plaques with draped female figures in relief 22

52 A large cylindrical agate Bead, roughly engraved with figures; a Byzantine Weight in serpentine; a spiral Ring, gilt; a Spread Eagle, silver gilt; a miniature stone Jug; six Siamese triangular silver Rings; and a small Fragment of Roman Millefiore Glass 12

53 A Mirror Handle; two Knuckle-Bones; a miniature Vase; a Button; a narrow Spoon, 6½ *in. long,* with two plumed figures supporting the stem which divides into two birds; a Fragment of a Cross decorated with circles; a small cross Pattée; a heart-shaped Pendant; an oblong Fragment with a profile head; a small nude Female Figure, *imperfect*; a Hand and Arm; a Spoon, *the bowl imperfect*; four long Pins with carved ends; another, 6½ *in. long,* the head in the form of a man on a rearing horse, *all in bone or ivory*; a wooden Pin, 6½ *in. long,* with a figure of Bes on the head; and three Dice in bone 21

FROM THE COLLECTION OF ANTIQUITIES AT ROSSIE PRIORY,

The Property of Lord Kinnaird.

54 A ROUND-TOPPED LIMESTONE STELE, 35 *in. by* 15 *in.*, dedicated for the master sculptor Shen in the reign of Senusrit I; the upper portion contains a well-cut inscription of 16 lines, consisting of the usual offering invocation, a list of buildings decorated by the deceased, prayers for his welfare, an adjuration to the living to make offerings to him at the various festivals throughout the year, and a very short autobiography stating that he came "to this temple (? Abydos), to work" in the reign of Senusrit I; below are four registers of figures; in the first offerings are made to Shen and his wife Hems and to "their father" *Atefsen* and his wife *Ayt*, all seated; the second, third and fourth display in all 27 standing figures of male and female members of the family; the stele is embedded in a cement frame; *a fine and interesting specimen of the workmanship of the Middle Kingdom.* *XII Dynasty*

*** Purchased from a collection of Egyptian relics and antiquities at Rome in 1823.
A translation of the inscription accompanies the stele.

Other Properties.

55 Six green faience Amulets of animal headed human Figures, comprising: Ape, Khnum, Thoth, Anubis, Taurt and Bast, $1\frac{1}{4}$ *in. to* $1\frac{1}{2}$ *in. high* 6

56 A green faience Amulet of winged Isis, $2\frac{3}{8}$ *in. high;* ditto Bes, $1\frac{7}{8}$ *in. high*; Ptah-Seker-Aser; two triads of Isis Horus and Nepthys; and a small flaming heart Amulet 6

57 An olive green faience Tet Amulet, $2\frac{1}{8}$ *in. high;* a green faience Papyrus Sceptre, $2\frac{1}{2}$*in.*; a blue faience Ankh Amulet; a green faience Girdle Buckle of Isis; and a small Tet Amulet 5

58 A green faience Sistrum Handle, inscribed both sides with names and titles of Amasis II, $4\frac{1}{2}$ *in. high, XXVI Dynasty, Maxwell collection;* a faience Fragment bearing the Cartouche of Seti II, reading: Ra-user Kheperu-Meri Amen, $1\frac{3}{4}$ *in. square;* and an Aragonite Pebble bearing the Cartouche of Queen Hat-Shep-Sut, 3 *in. high* 3

59 Eight Scarabs in glazed and unglazed steatite, all with scroll and conventional designs, *XII and XII Dynasties* 8

60 Ten others in buff steatite with conventional designs, *Hyksos period* 10

61 Thirteen others, similar

62 Seven Hyksos Scarabs with animal designs, comprising: lions, apes, ram, scorpion, crocodile and jackal, *Hyksos period* 7

63 Fourteen Scaraboids with conventional animal and Hathor head designs 14

64 Seven fine green faience Scarabs, comprising: one of Amen-he-tep III another with fish in design, etc. 7

65 Eleven others with good wish, conventional and other designs; a small twin Scarab; and a pale Scarab with animal head 13

66 Twenty-five Plaques, comprising: one in lapis-lazuli with Bes and Taurt in design; a Bes Head in green faience; an Utchat eye; the remainder in green faience 25

67 Thirty Scarabs in black and buff steatite, of various types and periods 30

68 Twenty-nine others 29

69 Nine Scarabs and Scaraboids in bright blue and green faience, comprising: Utchat eyes, and various forms, all good colour 9

70 Thirty-five various Scarabs and Scaraboids in blue, green and brown gaience, comprising: Utchats, and various unusual forms 35

71 Thirteen Scarabs, Scaraboids and Buttons in buff steatite, with conventional and other designs 13

72 Five Scarabs and Scaraboids in green and blue glass, of unusual forms, uninscribed; a circular Seal in brown steatite, reading: Ra-mer-kheper-mer Amen; a faience cylinder Seal with human and other figures in design; and a red jasper Assyrian cylinder Seal, human figure and a lion in design 8

73 An Assyrian cylinder Seal in chalcedony, sacred tree between two worshippers; a Babylonian cylinder Seal in green opaque stone with three columns of cuneiform inscription; a Worshipper before the Moon God; an hematite cylinder Seal, with bullman, dwarf, etc., the inscription refers to the God Nin-oah, minister of Anû 3

74 Five others in black and brown steatite, comprising: one inscribed Sur-enzu, son of the King, Abilli, his servant, *all Babylonian* 5

75 Five others in hematite and steatite, inscribed with various subjects, *all Babylonian* 5

76 Six others, in hematite, steatite, filspar and crystal 6

77 A black steatite Seal; a Warrior on Horseback (?) *Hittite*; a broken steatite Babylonian cylinder seated Deity with worshipper and introducer; and a green stone Sassanian Seal 3

78 Six bronze Amulets, comprising: standing Lions, seated Lion, prancing Lion, the Fore-Part of a Cat, and a conventionalised Hand (?) *Byzantine or early Persian* 6

79 An Egyptian Necklace of bright blue faience beads, interspersed with small carnelian rondels and thirteen glass mosaic and eye beads; and a Necklace of green faience and spherical carnelian beads, terminating with lapis lazuli hawk amulet 2

80 A Necklace of light blue paste facetted beads, interspersed with shell beads and terminating with gold disc; and a necklace of gilt glass beads 2

81 A long Necklace of carnelian beads of various forms; and a Necklace of carnelian ovoid beads, interspersed with green glass beads 2

82 A Necklace of spherical lapis lazuli coloured beads with smaller green glass beads; a Necklace of garnet beads, interspersed with green felspar; and another of green faience 3

83 A Necklace of spherical small and large garnet beads with light blue faience palmette pendants; a Necklace of cylindrical green faience beads, divided by carnelian roundels; and a Necklace of brown faience beads 3

84 A Necklace of knurled ovoid green faience beads with four gold bead and Shu amulet in centre; a Necklace of faience and carnelian beads with XVIII Dynasty fruit pendants; and two Necklaces of cylindrical faience beads 4

85 A Necklace of green and white tubular faience beads, terminating with fourteen strings of green faience beads attached to a pectoral terminal; a short Necklace of white faience beads terminating with Bes amulet; and two strings of faience cylindrical Beads 4

86 Six blue and green faience bead Necklaces, one with silver pendants 6

87 Two Egyptian bronze groups of Isis and Horus; and bronze standing figure of Osiris, 7 *in.*, $5\frac{1}{4}$ *in.* and $5\frac{3}{4}$ *high* 3

88 A bronze standing Osiris, $5\frac{1}{2}$ *in. high;* seated Isis and Horus in bronze, *lower part of legs missing*, $5\frac{1}{2}$ *in. high*; and a bronze Ptah 3

89 Four bronze Statuettes of Osiris, $4\frac{1}{2}$ *in.* to $8\frac{1}{2}$ *in. high* 4

90 Three small bronzes, comprising: standing Isis, seated Isis and Horus, and seated Heru-pa-Khrat 3

91 A bronze Isis and Horus, 5 *in. high*; bronze Khonsu; bronze walking Horus, 3 *in. high*; a bronze Ptah, $2\frac{1}{4}$ *in. high*; and a Group of five gods 5

92 An Egyptian limestone Trialpiece in the form of the head of a king in very high relief, $4\frac{3}{4}$ *in. high; Saite*

93 Another, with very finely carved relief Figure of a goose, the feathers delicately carved on one side, on the other the remains of a vulture in relief, 5 *in. by* $4\frac{1}{4}$ *in.*; *Saite*

94 A limestone Head of a Man wearing close-fitting cap, $4\frac{1}{4}$ *in. high, damaged at the nose*; and a limestone Mask, the head of a ram, $3\frac{1}{2}$ *in. high,* both Ptolemaic 2

95 Two Roman bronze Keys of exceptional size, 5 *in.* and 6 *in.*; and a Roman bronze Handle, terminating with lions head, $5\frac{1}{4}$ *in. high* 3

96 Cypriote Amphora in buff pottery, with concentric line decoration in red and black, $8\frac{3}{4}$ *in. high*; and a Cypriote terra-cotta Oinochoe, with trefoil lip, $6\frac{1}{2}$ *in. high* 2

The Property of a Gentleman.

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97 A Graeco-Roman bronze Statuette of Apollo, wearing crown of laurels and holding cup in right hand, drapery over left shoulder, 4 *in. high*; *both feet missing*

98 A Graeco-Roman bronze Statuette of Venus fortunata, nude, the hair held by diadem, curls falling on each shoulder and down the back, *right hand is missing,* the left hand is resting on steering oar, $3\frac{3}{4}$ *in. high*

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99 A bronze Statuette of a youthful Herakles, wearing lion skin on his head and over left arm, *right hand missing,* 6½ *in. high; Graeco-Italian work*

The Property of Kenneth Glover, Esq., F.R.I.B.A.

100 A MARBLE HEAD OF A YOUNG GODDESS, 8 *in. high,* the hair done up with a fillet, parts of the nose and of the lips are missing and part of the side of the head, *Roman work of the 2nd Cent.* A.D.

Other Properties.

101 A terra-cotta Figure of Demeter or Persephone, 6¼ *in. high, intact,* holding a pig in her lowered right hand, and a pomegranate in her left, *6th Cent.* B.C.; a Goddess 6½ *in. high,* seated, wearing diadem and large necklace, *6th Cent.* B.C.; and four Heads, *6th and early 5th Cent.* B.C. 6

102 Demeter or Persephone, 8½ *in. high,* standing, holding a pig, *5th Cent.* B.C.; a Head of a Goddess, 4 *in. high,* wearing a polos and necklace, *the base of the neck restored, late 6th Cent.* B.C.; a Figure, 6 *in. high, intact,* resembling in attitude and dress many of the korae of the Acropolis at Athens; and three others 6

103 A seated Goddess, 8 *in. high,* suckling a male child; the group is covered with a white slip, on which many traces of red can still be seen, *4th Cent.* B.C.; and the Head of a Goddess, *5th Cent.* B.C. 2

104 A votive Cow, 6 *in long;* a votive Dove, 4½ *in. high;* a Horse wearing decorations, 4 *in. high;* the Head of a similar Horse; the Figure of a Monkey, 5 *in. high,* a fragmentary votive cock; and eight other pieces 14

ITALO-GREEK POTTERY.

105 A Bottle in black ware, with lattice decoration in white; a Kotyle with vine sprays; a small Jug in brown ware with white decoration; two Dishes; various Fragments; and three others (*a lot*)

106 An Olla in black ware; a Bottle; a small Hydria with white scrolls in the central panel; and a Kylix, *handle broken* 4

107 A Bottle with ribbed sides; two Skyphoi; an Apulian Askos in black ware; a Roman Lamp; a Pinax with a female mask in the centre of dish; and two others 8

108 A Kylix in bucchero ware, *6th Cent.* B.C.; two others in black ware; and a small Vase 4

109 A Lekythos with female figure in red on a black ground; and an Œnochoe with vine sprays in white 2

The Property of Miss E. Varwell.

110 An ancient bronze Helmet of Corinthian type, the edges of the face opening pierced with small holes to attach the lining, somewhat damaged

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The Property of Col. E. A. Stanton, C.M.G.

ROMAN GLASS, FROM SYRIA.

111 A Vase with globular body and two side handles, $7\frac{1}{2}$ *in. high*; and a tall cylindrical Bottle with fluted sidees, $8\frac{1}{2}$ *in. high* 2

112 A fine Bottle with spirally fluted body, 9 *in. high*; and another, plain, with patches of fine iridescence 2

113 A Jug with hexagonal body, the panels decorated with embossed circles, herring-bone and diaper ornament, rare [*Pl. II.*]; and a Bottle with spiral threads on the neck 2

114 A drinking Bowl with very fine iridescence; another, with ridged sides; and four Perfume Bottles 6

115 A Bottle with fluted sides; a curious plaster Disc with glass inlay; and seven other Bottles, *all faulty*, some finely iridised 9

116 An Amphora with unusual looped side handles, *faulty*; and two Œnochoe, with pinched spouts 3

117 A small Vase with handles and chevrons, in dark green; and an unusual Bottle with applied decoration, rare [*Pl. II.*] 2

118 An unguent Bottle with a groove on the body; and five others of varied type, some iridescent 6

119 A two-lobed Stibium Bottle, with fine iridescence; another with applied spiral threads; and another, somewhat similar 3

120 A Bottle of depressed form, with spirally-ribbed body, *and fine iridescence*; a Beaker, decorated with engraved lines; and another, with applied threads on the neck 3

121 An Unguentarium, with vertically ribbed body; a Vase, with indented body, *both iridescent*; a Beaker; and two Bottles 5

122 An iridescent bell-shaped Beaker; a massive globular Bottle, with eared side handles; and a Beaker, with fluted sides, *all iridescent* 3

123 A Beaker, with engraved bands on the body, *and fine iridescence*; a funnel-shaped Beaker, with applied bosses in brown glass; and a Bottle of unusual form, *both iridescent* 3

124 A "Filler"; a Stibium Bottle, with threads in relief on the body; two perfume Bottles; a small Vase; and three others, *some iridescent* 8

125 A small Vase, *with fine iridescence*; a Bottle of square form; and a Phial, *also with fine colour* 3

126 An Ampulla, *with very fine patches of iridescence*; a Bottle, (faulty), *also fine*; and three others 5

127 An ungent Bottle, with fluted sides; and five others (one faulty) 6

128 Six small Vessels of varied types, *some with fine iridescence* 6

129 An unusually large shallow Patera, with double ring base, *and fine patches of iridescence*, 12 *in. diam.*

130 A tall Bottle, with cylindrical body and side handle, 7½ *in. high*

131 An oil Vessel in amber glass; another in green glass; and six Flasks in blue or green glass, Arab, from Hebron 8

The Property of a Collector.

132 A double Stibium Tube, threaded around the body and with loops on the neck, with silvery iridescence, 4¼ *in. high*; and a single Stibium Tube, green glass, fluted shaft with ringed neck and spreading base, with two double loop handles and serpentine flanges between, 4¼ *in. high* 2

133 An amphoraic Vase, with pointed base and flat rim, brown glass combed with yellow, 4½ *in. high*; and another, with two widely looped handles, blue glass combed with yellow and spirally lined on the neck, 3¼ *in. high* 2

134 An amphoraic Vase, similar shape, opaque, fluted shoulders, covered with silvery iridescence, 3½ *in. high*; and another, broad shouldered, with two small loop handles on the neck, dark blue combed with yellow and turquoise, 3¼ *in. high* 2

135 Two Alabastrons of square section, tapering bodies and ribbed necks, brown combed white, $4\frac{3}{4}$ *in. and* $3\frac{1}{4}$ *in. high* 2

136 An Alabastron of tubular form, with spreading base, brown glass with vertical combing in white, $3\frac{1}{8}$ *in. high*; and another of circular flattened form, upright neck with cup-like rim, pale brown with two vertical handles joined round the neck in green, iridescent, $5\frac{1}{8}$ *in. high* 2

137 An Oinochœ, bulbous body with moulded bosses, medium neck and broad flat rim, with broad reeded handle forming a thumb-rest at the top, brown glass with rich coloured iridescence of spotted appearance, $5\frac{3}{4}$ *in. high*

138 An Alabastron, oval body on a foot, curving neck and cup-like rim, brown glass with a reeded blue glass handle, iridescent, 5 *in. high* [*Pl. II*]

139 An Alabastron, broad shouldered tapering body vertically fluted, on a spreading base, incurved neck and cup-like rim, broad reeded handle, with raised band round the neck, iridescent, $6\frac{1}{4}$ *in. high*; and another, flat shoulders, tapering body ribbed and fluted, the neck rather longer than the body and cup-like rim, clear glass with green bands round the neck and green glass handle, round the body a thin line chevron, iridescent, 4 *in. high* 2

140 A Bottle, pyriform, clear glass with white striæ as agate veins, 4 *in. high*; and another, brown glass with white striæ, $4\frac{1}{2}$ *in. high* 2

141 A Bottle, bulbous body, tapering neck and outcurved rim, brown glass with white concentric threads over the sides, 4 *in. high*; another in blue glass, similar, $4\frac{1}{4}$ *in. high*; and another of cylindrical form with short neck, thickly covered with richly coloured iridescence, 6 *in. high* 3

142 A Bottle, globular body vertically fluted, broad neck and cup-like rim, faint brown, finely iridescent, 4 *in. high* [*Pl. II*]

143 A Bottle, globular, broad neck and sloping rim, faintly moulded with so-called cup marks, iridescent, $4\frac{1}{4}$ *in. high*; and another, similar, $5\frac{1}{2}$ *in. high* 2

144 A Bottle, of similar form but vertically ribbed, iridescent, $3\frac{1}{2}$ *in. high*; and another, pale green, moulded all over the body with indented diced design, blue iridescence, $2\frac{3}{4}$ *in. high* 2

145 A Bottle, globular body, slender ribbed neck, clear glass moulded with a relief waved band on the shoulders and applique designs on the body, $4\frac{1}{2}$ *in. high*; and another, tapering cylindrical, on a foot with applique discs on the sides, $4\frac{1}{4}$ *in. high* 2

146 A Bottle, pyriform with short neck, the sides moulded with double ended tridents in relief, $4\frac{1}{4}$ *in. high*; and another, cylindrical with a raised waved band and applique designs suggesting an animal's skin, $5\frac{1}{4}$ *in. high* 2

147 A Roman Bowl, circular, curved sides vertically ribbed and fluted, $2\frac{1}{4}$ *in. high*, $4\frac{7}{8}$ *in. diam.*; and another, similar, $1\frac{3}{4}$ *in. high*, $5\frac{1}{8}$ *in. diam.*, both iridescent 2

147A A Roman Bowl, compressed spherical, brown glass with white concentric circle round the outside, $2\frac{3}{4}$ *in. diam.*; a Flask, of flattened form with faintly moulded design, iridescent, 3 *in. high*; and a Bowl of ogee shape, iridescent, $1\frac{3}{4}$ *in. high* 3

147B A Syro-Phœnician Bowl, with broad curved rim; and another, similar, $2\frac{1}{8}$ *in. and* $1\frac{3}{4}$ *in. high* 2

147C An Arabic Vessel, cylindrical with swelling neck, clear glass around the neck the remains of a Cufic inscription in red within a band; on the sides small birds within shaped compartments in red and blue, 3 *in. high* [*Pl. II*]

147D An Arabic Vessel, thick glass, cylindrical heavy base with blue enamel design outside, $2\frac{3}{4}$ *in. high*; two Patera; and a Bottle of Roman square form, with a relief cross and Arabic figures on the base, 3 *in. high* 4

147E A Merovingian Glass, funnel shaped, clear glass with two rows of blue vesica shaped blobs round the side, 6 *in. high*; and a Bottle, square, on four feet, $2\frac{5}{8}$ *in. high*, the last iridescent 2

Other Properties.

ROMAN GLASS, FOUND IN CYPRUS.

148 Five unguent Bottles; and two drinking Cups, *some iridescent* 7

149 Three large perfume Bottles; and four others, smaller, *some with fine colour* 7

150 Seven others of varied forms; *some with good iridescence* 7

151 A Bottle with ribbed sides, *rare*; and seven others 8

152 Two large Bottles *with fine iridescence*; another smaller; and two Beakers 5

152A Two Bottles, *with rich silver iridescence*; and five others, *also iridescent* 7

153 A similar lot, including one from Pompeii 7

154 Three very fine perfume Bottles; and two others 5

155 Two small Phials of amber glass; and twelve others, varied 14

156 A Bottle of unusual form; and four others, *with good iridescence* 5

157 Eight others, *some with good colour* 8

158 Four Bottles with slender necks (*one fine*); and three others, *some iridescent* 7

159 Seven slender Phials, some with good colour; and two larger Bottles 9

160 Eight Bottles, varied, some of fine colour 8

161 Eight Perfume Bottles of varied types, *some iridescent* 8

162 Two Beakers; and six small Perfume Bottles, *some iridescent* 8

163 Eleven small Perfume Bottles, some of fine colour 11

164 A tall unguent Bottle with a groove on the body; and four others 5

5. 165 Two Beakers; a tall Perfume Bottle; and four others, smaller 7

6. 166 Fourteen small Phials, *some iridescent* 14

167 Two Bottles of squat form; and five others, varied, *some with good colour* 6

168 Eight Phials of tall form, with slender necks, *some iridescent* 8

4. 169 Seven others of varied types 7

170 Two Beakers; and six Bottles of varied types, *some iridescent* 8

4. 171 A Beaker; a Perfume Bottle *with rich colour*; and six others, varied 8

172 A slender Alabastron; and eight other Perfume Bottles, varied 9

173 Two Beakers; six small Phials; and two others, larger, *some with good iridescence* 10

174 A Drinking Bowl of tall form; and three others of shallow form, with "folded" rims 4

EASTERN SCULPTURE.

175 A large Graeco-Aryan Head of the Buddha in grey schist, 22 *in. high*; *c.* 100 A.D.

176 A Graeco-Aryan Head of the Buddha in grey schist, 14 *in. high*; and a smaller ditto, 8 *in. high, c.* 100 A.D. 2

177 A Gāndhāra Relief in horn-blende schist, part of a curving frieze in which is represented Buddha seated under the *Bodhi* tree preaching to a group of standing women, three standing in front and three behind on his right, and three seated men with three others standing behind on his left; on the right side the relief is finished by a pillar of the Loriyān Tangai type within a rectangular reccess, 6 *in. high by* 18 *in. wide*

178 A Gāndhāra Relief of similar form, representing five seated Buddhas, three in the preaching attitude alternating with two in the meditative attitude, and to the left of each, in the rear, a standing figure of Sakka (Vajrapani), the bearer of the thunderbolt, 4½ *in. high,* 14½ *in. wide*

179 A Gāndhāra Relief in horn-blende schist, of upright form being part of the scene in which the Naga King Elapātra with his wife and son, each with snake forms rising behind their heads, appear before Buddha to hear his teaching. Being afraid of their natural enemies the Garudas, before they appear in their true forms ask Buddha to protect them. He sends Vajrapani who is clambering up the background, attacked by Mara Pāpiyān with a bow and arrow, 10½ *in. by* 8 *in.*

OCEANIC, AFRICAN & AMERICAN NATIVE ART.

The Property of A. Ewing, Esq.

180 A FINE NIGERIAN GROTESQUE MASK WITH THREE HEADS, carved in wood, overlaid with skin and showing traces of pigment, 15 *in.; from the Cross River district*

The Property of D. Daybell, Esq.

181 A Tanganyika Ancestral standing Figure of a Man carved in wood, his arms hanging down by his side, and wearing a coral necklace, the carving is reminiscent of Indonesian work, 22½ *in.*

*** From the Cutta collection.

Other Properties.

182 A CINGALESE MASK used in Devil Dances, carved in wood in the form of a grotesque human head with bared teeth from which issue small snakes, the head surmounted by a crown of entwined cobras, the whole brightly coloured in red, yellow, blue and black, 21 *in.*

183 ANOTHER, of similar workmanship, in the form of a parrot's head, surmounted by cobras in bright colours, 19 *in.*

184 ANOTHER, in the form of a grotesque human mask, with cobras issuing from the nose, eyes and forehead, 18 *in.*; and another, smaller, 12 *in.*

*** The large mask represents the principal Demon of Disease, and the smaller surrounding masks are subordinate demons; worn by healer-priests before the sick persons, these masks on the utterance of invocations proper to the several spirits are supposed to banish disease.

Another Collection.

AFRICA.

185 A pair of Sudanese Fans with ostrich plumes attached to shield shaped leaves decorated in red and black, 20 *in.* 2

186 A good Oubangui ivory Hunting Horn, carved round the mouth, and with fine patination (*Mission Dibovsky*, 1890), 18½ *in.*

187 A Liberian Ceremonial carved wood Mask, with ridged forehead and narrow slits for eyes, the chin perforated for attaching a wool bead, 9¾ *in.*; and an Ivory Coast Spoon with turned handle showing traces of red pigment 2

188 A Dahomey Ceremonial carved wood Mask, with high crenelated head-dress, decorated in red and black pigment, *an unusual piece in good state of preservation*, 12 *in.*

189 An Oubangui Ivory Statuette of a Female Figure wearing a short checked skirt, balancing on her head a calabash water gourd, 11½ *in.*; and an ivory Hairpin, *Oubangui* 2

190 An Oubangui Ceremonial Mask in carved wood, with protruding lips and small ears, the face brightly coloured in red, yellow and black to represent tattooing, 10 *in.*

191 An Ivory Coast carved wood figure of a Man, his hands clasped to his sides, with curious pointed face and high horned head dress, 17 *in.*

192 A French Congo carved wood Figure of a Man wearing a beard, with protruding lips, curious long hair, and vertically ribbed face; the body hollowed out to form a receptacle for a talisman, round which the hands are clasped, 14½ *in.*

193 A good Benin bronze Bracelet, decorated with geometric ornament and strapwork, 3¼ *in.*; and another, from the same region, of narrower form, engraved with various types of hatching, 3½ *in. diam.* 2

194 A Belgian Congo Cup in the form of a female head, with hatched head-dress and quaint pouting features, loop handle at back, $7\frac{3}{4}$ *in.*; *Kassai region*

195 An antique French Congo Fetish Figure, the head well carved, the remainder merely a block of hard wood into which have been driven nails, each of which represents a petition, 18 *in.*

*** A similar type of figure is illustrated in the Handbook to the Ethnographical Collections at the British Museum, p. 245.

196 A Belgian Congo wooden Tankard of barrel shape, with semi-circular handle, the sides carved with horizontal bands of ribbing, hatching, interlaced strapwork and dentate ornament, 5 *in.*; *Kassai region*

197 A Belgian Congo wooden Cup in the form of a female head, with hatched head-dress and quaint pointed features carved with arms at the sides in relief, and loop handle at back, $7\frac{3}{4}$ *in.*; *Kassai region*

198 A fine Belgian Congo wooden Cup in the form of a human head, carved with pouting lips, very small ears, rosettes, and hair of hatchwork, $7\frac{1}{4}$ *in.*; *Kassai region*

*** For this and the preceding three lots, *cf.* "Handbook to the Ethnographical Collections at the British Museum," pp, 227 to 229.

199 A Belgian Congo Rattle in the form of a female kneeling figure carved in wood, balancing on her head a tall calabash decorated with hatched ornament, 11 *in.*; *from the Kassai region*

200 A Belgian Congo small ivory Mask with finely carved features, used as a mascot by young hunters going out on their first expedition, worn as a pendant round the neck, $2\frac{1}{4}$ *in.*

12. 201 A good Congo ivory Hunting Horn carved with geometric and dentate ornament and near the mouthpiece with an iguana in relief, 17 *in.*

202 A good Congo Female Mask in carved wood, with high head-dress, the features painted in white with protruding lips and tattoo marks picked out in red relief, 11 *in.* ; *from the Pahouins region, rare*

203 Another, very similar to the preceding, in black and white pigment only, $10\frac{3}{4}$ *in.* ; *from the Pahouins region*

204 A fine Portuguese Congo ebony Figure of a Man with his hands on his hips, the eyes inset with mother-o'-pearl, the chest carved with hooked and fan-shaped ornament, 14 *in.*

205 A very fine antique Pahouins Congo Fetish Figure of a Man, carved in hard wood with flat features and long hair, the eyes inset with metal, the hands clasped to the breast, 15 *in.* [*Pl. III*]

206 A Bakota Gabun ancestral Figure of a Man in carved wood of flat section, the oval face of concave form, the whole decorated with plates of copper and brass, $26\frac{1}{2}$ *in.*

*** A similar figure is illustrated in the B.M. Handbook, fig. 227.

207 Two Congo (Gabun) carved wood Figures of a Man and a Woman covered in red pigment, the woman with high head-dress and oval face decorated in white and black pigment, used as fetishes, $14\frac{1}{2}$ *in. and* 18 *in.*

208 An interesting Gabun Fetish in the form of a carved wood truncated figure of a man, with hands clenched at his sides, the eyes and forehead inlaid with metal, covered in red pigment, 18 *in.*

209 Another female Fetish of similar type, but smaller, $15\frac{1}{2}$ *in.*, wood stand ; *Gabun*

210 A French Congo small carved wood Figure of a Woman with expressive features, the front carved with geometric ornament, good patina, $5\frac{3}{4}$ *in.* ; *from the Babimbé country*

211 Another seated Figure of a Man with beard, similarly carved, $5\frac{1}{8}$ *in.* ; *from the Babimbé country*

212 A fine old French Congo carved wood Figure of a Man with arms held against his chest, and wearing an unusually large domed head-dress, traces of red pigment, wood stand, 11½ *in.*; and another, smaller, Fetish from the same region, 7¾ *in.* 2

213 A fine French Congo carved ivory Figure of a Man with knees bent and hands clasped to his breast, the features carved with great expression, good patination, 5½ *in.*

214 A French Congo carved wood Ceremonial Mask, decorated with high dentate head-dress, the lips, eyes and eyebrows picked out in black, 11 *in.*

215 A fine French Congo ebony Ceremonial Mask with hooded head-dress, the lips, eyes and ears in white, *a rare piece in good condition*, 10 *in.*

216 A Niger carved wood Mask of elongated form, the nose and lips in high relief, the head surmounted by two winged projections, 15 *in.*

217 Another, carved in similar style, without the winged projections but with a spiked finial; *from the Niger country*, 13½ *in.*

218 A Portuguese Congo Fetish in the form of a carved wood Figure of a Woman, of elongated form, the neck and waist decorated with bands of fluting and dentate ornament enriched with red, 26 *in.*

219 A fine Niger Dancing Mask of oval shape, the nose and lips carved in high relief, the head surmounted by the ears and horns of an ibex, decorated with red pigment on a black ground, *good condition*, 27 *in.*

220 A Cameroon large Ceremonial Mask, carved in wood in the form of a grotesque animal head, with teeth bared, 14 *in.*

221 A rare Cameroon carved wood Stool or Head Rest in the form of a leopard, with curved tail supporting the rest, the body realistically carved with triangular niches, 20 *in. long*, 10¾ *in. high* [*Pl. III*]

OCEANIA AND AMERICA.

222 A Costa Rica red pottery Bowl, supported on tripod feet decorated with masks, 4 *in.*; and a Peruvian gourd-shaped Bottle, with short cylindrical neck and double ring handles, 8 *in.* 2

223 A rare Peruvian double Vase, in black pottery, the front portion formed as a human figure, 7½ *in.*, "*Chiflador*" *type*

224 A Peruvian Vase of oviform shape, moulded on the top in relief in the form of a dog's head, 7 *in.*; and another, of double gourd shape, with loop handle on the shoulder, 7 *in.* 2

*** For this and the preceding two lots, *cf.* Guide to the American Antiquities at the British Museum, p. 40, fig. 38, pl. 8*a* and *b*.

225 A Polynesian Fish Hook made of bone and pearl shell, *in fine condition*, 4¼ *in.*, ? *Tahitian group*

*** *cf.* Handbook to the Ethnographical Collections at the British Museum, p. 151, fig. 137.

226 A New Caledonia carved wood grotesque Mask with high head-dress and beard, 15 *in.*

227 A Polynesian Adze Blade, in green streaked jadeite, 7½ *in. long*; and another, smaller, 4¼ *in.*, fine patination, *rare*; *New Caledonia* 2

228 A Polynesian basalt Adze Blade, finely shaped, 5¼ *in.*, *possibly Hervey Islands or New Caledonia*

*** See Handbook to the Ethnographical Collections at the British Museum, p. 157, fig. 143*c*.

229 A New Caledonia carved wood Panel of oblong shape, depicting a man and a woman side by side, 11½ *in.*; and another, smaller, with a single figure of a man, 8½ *in.* 2

230 A fine New Caledonia Ceremonial Axe, with circular jade blade, the handle and stem bound with cloth and sinnet, and hung with shells, 20½ *in.*

*** A similar Ceremonial Axe is illustrated in the Handbook to the Ethnographical Collections at the British Museum, fig. 107, p. 123.

231 A New Hebrides Breast Ornament of circular disc form, in morse ivory, decorated with a pierced design of radiating motifs in turtle-shell, $4\frac{1}{8}$ *in.*; another, plain, $3\frac{3}{8}$ *in.*; and a pair of bone Pins with attached bead loops, 5 *in.* 4

*** A Marquesas Islands head ornament of similar type to the breast ornaments is illustrated in the Handbook to the Ethnographical Collections at the British Museum, fig. 141.

232 Two interesting New Hebrides Pudding Knives, carved in wood in a design derived from the human form, $14\frac{1}{2}$ *in.*; and two Spatulæ with pierced handles, $8\frac{1}{2}$ *in.* 2

*** For Knife, *cf.* Handbook, fig. 131, p. 145.

233 A finely worked Fiji Bodice, decorated with a wide band of red lattice ornament, decorated with small white shell stars on a blue ground, above narrow bands of red and white cloth and shells; a Scarf worked in coloured thread, with long tassels; and a coloured cloth Skirt, *good condition* 3

234 A New Guinea antique oval Bowl with double handles, decorated in black, 17 *in.*; and a pair of oval wooden Plaques, painted with Tiki-like ornament in black on a white ground, $21\frac{1}{2}$ *in.* 3

235 A New Guinea oval carved wood Ceremonial Mask with pierced nose, the whole decorated in red, black and white pigment, 14 *in.*, *from the Sepik River*

6. 236 A rare Marquesas Islands "Tiki," carved out of a single vertebra, the left hand held up against the head, the right placed in front, $1\frac{3}{8}$ *in.*, wood stand

8. 237 A rare Marquesas Islands Earring, in walrus ivory, carved on the tusky projection in high relief with a "Tiki," $4\frac{1}{2}$ *in.*

15. 238 A rare Marquesas Islands Ear Ornament, carved out of a solid piece of ivory, and ornamented in relief with a Tiki-like figure, $3\frac{3}{4}$ *in.*

12. 239 A very finely carved Marquesas Islands wooden Bowl and Cover, of oval shape, with projecting double handles; the cover surmounted by a plain cylindrical handle; the whole carved in slight relief with geometric and "Tiki" ornament, 15 *in. long* [*Pl. III*] 2

*** An interesting specimen, in fine state of preservation.

240 A fine New Zealand carved wood Mere, or Sacrificial Knife, used by personages of high rank for killing prisoners, the palmette-shaped blade with dentate ornament, strapwork and a Tiki-like figure near the handle, 15 *in.*

*** *cf.* Handbook, p. 185, fig. 170.

241 A New Caledonia Fetish in the form of a carved wood figure of a man, with hands on hips, the legs slightly bowed and decorated with cowrie shells, 24 *in.*

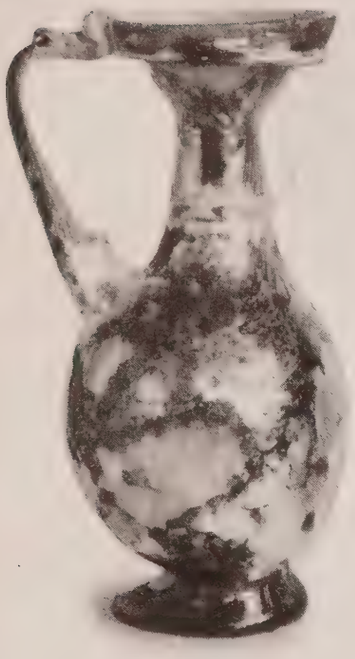
242 A large and important Admiralty Island Figure of a Man, in carved wood, with curious features and long hanging tongue decorated with dentate ornament, the head surmounted by a bucket-like ornament, coloured in bright red and blue, on a white ground, 49 *in.*, on square base [*Pl. III*]

*** These rare figures were used at religious ceremonies, in the course of which they were burnt, consequently very few have survived.

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-st., Soho-square, London, England.

Plate I



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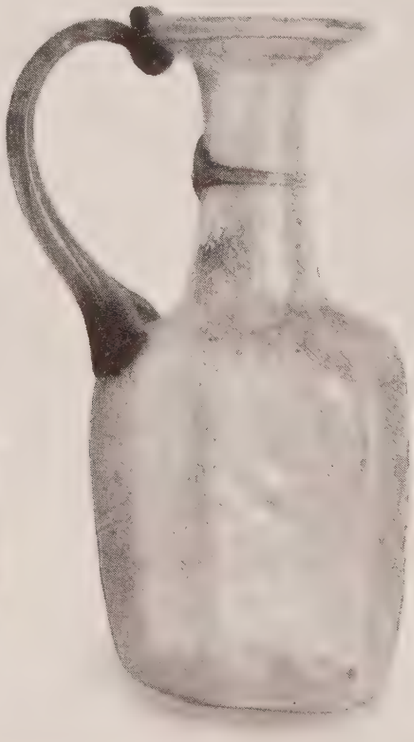

Plate III

221
239

205

242

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Gazette de l'Hotel Drouot (Paris).
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The Property of Mr. M. Saadallah;

The Property of Lord Kinnaird;

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The Property of Mr. M. Saadallah,

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1 Four Scarabs, with crowned hawk, cynocephalous deity, uraeus etc.; another, with a king before Ra; and a Wish Scarab; all in faience or steatite 6

2 A Scarab, with the name of Amen-Ra; a Wish Scarab, "May excellence be granted thee"; another, "The peace of heaven be established"; another, "The peace of Amen to all"; two others, with rectilinear decoration; and three others, with symbolic devices; all in faience or steatite 9

3 Eleven Royal Scarabs, with names of Maa-ab-Ra (Hyksos), Se-kha-n-Ra (Hyksos) and praenomina of Senusrit III, Amenhotep II (2), Thothmes III (3), Osorkon II (*slightly imperfect*), Sety I and a king whose name has not yet been deciphered; all in glazed faience or steatite; *an interesting collection* 11 7/10/-

4 Two Scarabs, with figures of Ra and a crowned uraeus (one very well executed); another, with a frog-headed deity; another, with two lions; four others, with figures of animals (horse, oryx, etc.); and another, with a lion standing over a slain enemy; all in glazed faience or steatite 9 25/-

5 "The Sacred Beetle," a treatise on scarabs by John Ward, *roy. 8vo, John Murray*, 1902; with 500 examples and numerous illustrations in the text 10/- [illegible]

The Property of Mr. M. Saadallah.

6 An amethyst Scarab, unengraved, *Middle Kingdom*; ~~an oval black Stone with a charm in Greek~~; a square blood-stone Plaque, with Hebrew characters; one circular and two cowroid Seals, in transparent stone; a black oval Seal-stone, with a figure of Horus; another, with a crane and scorpion, inscribed Iao; another, with an ibis before an altar and an inscription in linear characters; another, in green stone, engraved with a man holding a fish; another, with an eagle issuant from a coronet, *Modern*; and another, in sard, engraved with a scarabaeus 11 2/-/- Sedge

7 Two Plaques and seven Scarabs, inscribed Menkheperra, in glazed steatite or faience; a small stone steliform Plaque, inscribed; a Plaque, with a double cartouche of Rameside type, in yellow glazed steatite; twenty Scarabs, in glazed faience, with various devices; and another, small, in lapis lazuli paste, uninscribed 32 5/-/- Sheilas

8 A Scarab, in green glazed steatite, representing a king adoring Sebak, mounted as a brooch in a modern gold filigree setting; and a small Ring, set with a yellow crystal, unengraved, in the original massive gold setting; with a Case 3 2gns Trowers

9 A Scarab, in haematite, engraved with a lion, crocodile and two scorpions, in the original gold swivel setting; another, in bright blue glazed faience, with an ankh and other emblems and gold swivel setting; another, in dark green glazed faience showing Horus on the lotus, in the original massive gold setting; and a Case 4 4/-/-

10 A large Signet, in pale bluish chalcedony, engraved with a figure of Apollo wearing a chlamys and holding a lyre, before him are an unstrung bow and quiver, behind, a pillar surmounted by a tripod; in a heavy gold setting 5gns Trowers.

4 · 11 A Garnet, engraved with an Eros, and a Gnostic Seal, engraved with Iao and an object resembling a still, the whole surrounded by the serpent of eternity; both in the original gold settings 2 5/-/- Karns

12 A Necklace of fourteen flat red amber and six spherical filigree gold beads, with a gold ornamental clasp 8/10/- Wheelan

13 ~~Another of twenty-four unpolished amethyst beads interspersed with golden marguerites~~; and another of about ninety carnelian and jasper beads, with a gold clasp ~~2~~ 4/10/- Woodman

14 A mummiform Figure, $\frac{1}{2}$ *in. high*, in gold; a ? votive Figure of a Man in a skirted garment, $1\frac{3}{4}$ *in. high*, in gold leaf; another, 1 *in. high*, with loops for attachment; a silver Medal, 1 *in. diam.*, with a figure of Cleopatra enthroned, holding a lotus; a Figure of a Male Deity, 1 *in. high*, in green glazed faience; a bronze Seal, 1 *in. high*, of draughtsman form; a Frog Pendant, $1\frac{1}{4}$ *in. long*, in bronze with traces of enamel 7 7/-/- Kendall

15 An ivory Group, 2 *in. high*, of the Virgin and Child, the latter draped and headless; *delicate work, apparently of Eastern origin* 5/-/- Stone

16 A tapering Vase, 11 *in. high*, in grey granite, with flat rim and pierced handles; a cylindrical Vase, $5\frac{1}{2}$ *in. high*, in alabaster; another, 7 *in. high*, *imperfect*; another, $3\frac{1}{2}$ *in. high*, with pierced handles and zigzag decoration in relief; and another of tapering form, with pierced handles; *I Dynasty* 5 16/-/- Lewis

17 A Female Figure playing the tambourine, $6\frac{3}{4}$ *in. high*, in terra-cotta; the Profile of a Queen or Goddess, 4 *in. high*, in limestone; part of a Figure of Bes carrying Horus, 3 *in. high*, in green glazed faience; a Female Figure, 3 *in. high*, possibly Isis, in bronze; and the Foot of a small Brazier, in bronze, patinated 5 6/10/- Nicholls

18 An eye-shaped Plaque, 4 *in. long*, in blue glazed faience, on one side are two serpents in relief, on the other the prenomen of Rameses II, *curious*; two Ushabtis, *imperfect*, the Head of another, the Head of a Goddess, all in glazed faience; two Fragments of small Bottles, and a tapering Vase, $3\frac{1}{2}$ *in. high*, all in green glass; and an Ornament, $1\frac{1}{2}$ *in. square*, in steatite 9 9/10/-

19 A mummiform bull-headed Figure, $2\frac{3}{4}$ *in. high*, holding crook and scourge, in bronze; another of Bast, $1\frac{3}{4}$ *in. high*, standing, heavily patinated; a draped Figure of a Goddess, $2\frac{1}{2}$ *in.* 3 gs

LOT 19—*continued.*

high, Graeco-Roman; a Uraeus, 2 *in. high*; a small Bird; a Bust, $1\frac{1}{4}$ *in. high, Roman*: a Figure of Nefer Atum, 2 *in. high, imperfect*; another of Amun, 2 *in. high, imperfect*; another of ? Khnum, $1\frac{1}{2}$ *in. high*; all in bronze 9

20 A headless seated Figure resting one hand on an animal, 2 *in. high*, in steatite; eight Figures of various Deities, *about* 2 *in. high*; and two small Figures of Dogs; all in glazed faience 2/15/- 11 Barnes

21 A Perfume or Kohl Vase, $4\frac{1}{4}$ *in. high*, in pale green glazed steatite, representing a Syrian, standing, *repaired* 2/-/- Colburn.

22 Seven Scarabs, in glazed faience, inscribed; an Uchat, 1 *in. long*, in granite; a cylindrical Fragment, $1\frac{1}{4}$ *in. long*, in aragonite; and five large flat oblong Charm-stones, in agate 5/10/- 14

Other Properties

23 Three Etruscan Scarabs, with intaglio design, in gold funda; a Sassanian intaglio, a man's head; and another, with a man on a horse 3/5/- Mc Millan 5

24 Faience, a Pectoral, 3 *in. square*, in green glaze with a figure of Apuat on one side, and on the other the Tat between two Thets; and another, $1\frac{3}{4}$ *in by* $1\frac{1}{2}$ *in.*, in blue glaze with a head of Hathor between uraei and lotus columns, on an ebonised stand 2/-/- Spink 2

25 An Ushabti in calcareous stone, painted, on an ebonised wooden stand; a Fragment of a large Figure of Bes, in blue glazed faience, *Roman period;* a Ptah Sokar Osiris Figure, $3\frac{1}{4}$ *in. high*, in green glazed faience, on a marble stand; Part of a Head of Hathor, in blue glazed faience; Part of a Tile with architectural decoration, in green glazed faience, faded; the Handle of a Sistrum, in blue glazed faience, faded, with leaf-work and an inscription; a Fragment of a Wig, in light blue glazed faience; an Uatch Amulet, in bluish green glazed faience; and a string of about 250 flat circular Beads, in blue and green glazed faience 1/-/- Lowenthal 9

25/- 26 Twenty-two small glass Medallions with various subjects, and two Grape Clusters in glazed faience 24

4/5/- 27 A quantity of Beads, Pendants, small Figures of Gods, etc.: five small Scarabs; thirteen Uatch pillars; four Tats; two Cartouches; a Head-Rest; Part of a Menat; triple Sandals; a small Ushabti; a Draughtsman, all in glazed faience or steatite; a Model Vase in earthenware; another in faience; a Double Plume in marble; and a Heart in Carnelian (*a lot*)

3/15/- 28 A seated cat Amulet, headless; three Amulets with projecting prongs; a Hawk of Khonsu; a Head of Ra; a Figure of Hapi, flat; another of Tauerit, small; a Cow-Head of Hathor; a Crocodile; five Grape Clusters, all in glazed faience; and six elongated glass Beads 21

29 Thirty-three variegated glass Beads, *some imperfect*; three pieces of Glass Inlay, *all Roman;* an Ear-pin in brown, red and white glass; and Part of another in dark and light blue glass 38 25/- Lawrence

30 Two Heart Scarabs, solid; part of another; five others, flat; two others, complete with wings; thirty-four odd scarab wings; thirty-seven flat Figures of the Genii of the Dead, *some imperfect,* all in glazed faience; and the Lid of a Perfume Vase in black basalt 82 4/-/- Spink

31 A grotesque Dog, 3 *in. high,* in blue glazed faience, *repaired;* another, unglazed, $2\frac{1}{2}$ *in. long,* lying on a stool; the Body of a Goat, 3 *in. long,* in pale blue glazed faience, *inperfect;* and a small Bull's Head in stone or frit, mounted on a wooden stand; a seated Figure, ? Harpocrates, $1\frac{1}{4}$ *in. high,* in green glazed faience, a pear-shaped stone Weight, with a loop, a green glass Bead, 2 *in. long,* in the form of a nude female figure; a vase-shaped Pendant, $2\frac{3}{4}$ *in. long,* in green glazed faience; and a Grinding Pebble 9 2/15/- Stone

32 A quantity of small Beads, Pendants, and Amulets, in glazed faience, from necklaces, *a representative collection*; and a quantity of rough Peridot Stones (*a lot*) 2/10/- Stone

33 A model Shrine, 1 *in. high,* the back and sides with a hawk-head of Khonsu in openwork, the front with a double cornice crested with uraei, a god is visible through the opening, in pale blue glazed faience of an unusual shade; *rare and quite perfect* 30/- Stone

34 Nineteen Amulets in glazed faience, comprising: two Apis Bulls, a Sow, Jackal, Hawk, bound Calf, Lion, Serpent, Ba, Head of Bes, Isis and Horus, Bes, Bast enshrined, Thoth, Horus, Sebak, Khnum, an Amorino, and an Ape of Thoth, $1\frac{3}{4}$ *in. high* 19 4/10/- Stone

35/- 4/- 35 Two Knuckle-Bones in iridescent glass paste; a glass paste Bead; a Pendant in rock crystal; a bead Seal in haematite, with a male head; an oval Seal, roughly engraved with sun, moon and a standing figure; a Scaraboid with a figure holding a staff; another with a harper standing before a seated figure, all in marble (?) *Babylonian* ... 8

36 Six naturalistic Scarabs; another, inscribed Neb-Maat-Ra; another, inscribed User-Maat-Ra; four others with various devices; and a ram's head Pendant, all in glazed faience 13 2/-/- Lincoln

25/- 4/- 37 A small Cat's Head in bronze on an ebonized stand; a small kneeling Figure holding a goose; a small Trumpet End; four Fibulae; three Hooks; two Pins; an Arrow-Head; three Needles; about twenty Beads; a Leaf Pendant; a Knuckle-Bone; a Head of a Bacchante; five Coins, all in bronze, *Roman*; an Ichneumon; a small four-winged Bes; and the Upper Part of a lion-headed Goddess, wearing a star, *a very unusual form* 47

38 Five Scarabs; and a Scaraboid, with Ra User Maat Mer Amen (Rameses III), and various devices 6 30/. Clements

30/- 24/- 39 Five split Rings; four Tesserae; a Fragment of a blue Vase with chevron pattern; an Ear-Pin; a Ring with circular bezel; two pear-shaped Pendants; a pig Pendant; two Knuckle-Bones; Part of a barrel-shaped Bead; seven small Rods; a letter H for inlay; a Bracelet; a small ring, all in glass of various colours; a small flat heart Scarab;

LOT 39—*continued.*

a Thet; a Daisy from an inlay, in glazed faience; a Split Ring, unglazed; the Bezel of a haematite Ring, engraved with an uchat; and a small Scarab in lapis lazuli paste, plain 34

40 A broad Ring with lotus pattern in open-work in bright blue glazed faience, *imperfect*; a Finger Ring with a flying scarab on the bezel; another with a lotus pattern; a Fragment of a Bezel with a fish; and a Button Seal, inscribed Men Kheperra, all in glazed faience 5 1/-/- Sphinks.

41 A quantity of stone Beads of various shapes and sizes (*a lot*) 35/- Stone

42 Seventeen stone Seals with various devices, *Sassanian* 17 3/15/- do

43 Two African ivory Bracelets 2 30/- do

44 Thirty-three engraved Seal-Stones, chiefly Arab 33 2/15/- do

45 Eight Uchats; and a Cartouche, incised Maat Ra Mes Taiui, all in blue and green glazed faience 9 2/10/- Sphinks

46 Nine small amuletic Figures of Gods in lapis lazuli; and another in emerald matrix 10 7/10/-

47 A small Head from a Statuette, mounted on a wooden stand; a Head-Dress on two lion feet in obsidian, *rare*; a mummiform Amulet in obsidian; a Hoof in haematite; a Canopic Figure in basalt; and an oval marble Stone, 2 *in. long*, with a flying figure holding an inverted lotus 6 3/5/-

48 A bronze Ring, engraved with a satyr holding a thyrsus; another with a warrior kneeling behind a large round shield; another with a lion; another, plain, *twisted*; another, very small; another with an inscription in Greek characters; another with a figure of a goat on an oblong bezel; another with a square bezel, engraved Lady of Heaven in Egyptian; another with an Arabic inscription on a square bezel; another with two fishes on a round bezel; another set with a sard engraved with a stag drinking; a silver Ring set with a garnet; another set with a carnelian; another set with five green stones; a stone Ring with three circular bosses; and three double pear-shaped Pendants in bronze 18 1/10/-

49 A Scarab in carnelian; two others in haematite; two others in green jasper, all plain; a Scaraboid in black paste with the figure of an ape on the back; a naturalistic Scarab; two Head-Rest Amulets, all in haematite; and a small Hathor Cow in stone 3/5/- Stone 10

50 Thirty-eight plaque Beads in faience of various glazes, the greater part inscribed 2/-/- Stone 38

51 A Scarab in red jasper, *broken*; another in carnelian engraved with a man in a petasos, kneeling; a small Uchat in sard; an oval Seal-Stone in green jasper with a winged figure tossing a ball; another in carnelian, with a cross potent and letters; another in yellow chalcedony with a hunter and dog; another in carnelian, with a draped female figure standing, holding a cornucopia and an uncertain object; another in red jasper with a dolphin and anchor; another in cornelian, with two lotus buds; another with Victory; another with a nude male figure; another with nude female figure; another with a bearded head; another with a laurelled male head; another with a seated figure, *imperfect*; another with a horse's head; another in opaque yellow stone with a nude male figure and plant; another, round, in carnelian, with a ram; another with a device; another, oblong, with an inscription; and two small white stone Plaques with draped female figures in relief 22 2/10/- Stone

35/- 12. 52 A large cylindrical agate Bead, roughly engraved with figures; a Byzantine Weight in serpentine; a spiral Ring, gilt; a Spread Eagle, silver gilt; a miniature stone Jug; six Siamese triangular silver Rings; and a small Fragment of Roman Millefiore Glass 12

4/15/- 5. 53 A Mirror Handle; two Knuckle-Bones; a miniature Vase; a Button; a narrow Spoon, 6½ *in. long,* with two plumed figures supporting the stem which divides into two birds; a Fragment of a Cross decorated with circles; a small cross Pattée; a heart-shaped Pendant; an oblong Fragment with a profile head; a small nude Female Figure, *imperfect*; a Hand and Arm; a Spoon, *the bowl imperfect*; four long Pins with carved ends; another, 6½ *in. long,* the head in the form of a man on a rearing horse, *all in bone or ivory*; a wooden Pin, 6½ *in. long,* with a figure of Bes on the head; and three Dice in bone 21

FROM THE COLLECTION OF ANTIQUITIES AT ROSSIE PRIORY,

The Property of Lord Kinnaird.

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54 A ROUND-TOPPED LIMESTONE STELE, 35 *in. by* 15 *in.*, dedicated for the master sculptor Shen in the reign of Senusrit I; the upper portion contains a well-cut inscription of 16 lines, consisting of the usual offering invocation, a list of buildings decorated by the deceased, prayers for his welfare, an adjuration to the living to make offerings to him at the various festivals throughout the year, and a very short autobiography stating that he came "to this temple (? Abydos), to work" in the reign of Senusrit I; below are four registers of figures; in the first offerings are made to Shen and his wife Hems and to "their father" *Atefsen* and his wife *Ayt*, all seated; the second, third and fourth display in all 27 standing figures of male and female members of the family; the stele is embedded in a cement frame; *a fine and interesting specimen of the workmanship of the Middle Kingdom.* *XII Dynasty*

£155 Early

*** Purchased from a collection of Egyptian relics and antiquities at Rome in 1823.
A translation of the inscription accompanies the stele.

Other Properties.

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55 Six green faience Amulets of animal headed human Figures, comprising: Ape, Khnum, Thoth, Anubis, Taurt and Bast, $1\frac{1}{4}$ *in. to* $1\frac{1}{2}$ *in. high* 6

30/- Lincoln

56 A green faience Amulet of winged Isis, $2\frac{3}{8}$ *in. high;* ditto Bes, $1\frac{7}{8}$ *in. high*; Ptah-Seker-Aser; two triads of Isis Horus and Nepthys; and a small flaming heart Amulet 6

2/5/- Stone

57 An olive green faience Tet Amulet, $2\frac{1}{8}$ *in. high;* a green faience Papyrus Sceptre, $2\frac{1}{2}$*in.*; a blue faience Ankh Amulet; a green faience Girdle Buckle of Isis; and a small Tet Amulet 2/10/- Rowland 5

(2/-/-) 8. 58 A green faience Sistrum Handle, inscribed both sides with names and titles of Amasis II, $4\frac{1}{2}$ *in. high. XXVI Dynasty, Maxwell collection;* a faience Fragment bearing the Cartouche of Seti II, reading: Ra-user Kheperu-Meri Amen, $1\frac{3}{4}$ *in. square;* and an Aragonite Pebble bearing the Cartouche of Queen Hat-Shep-Sut, 3 *in. high* 3

59 Eight Scarabs in glazed and unglazed steatite, all with scroll and conventional designs, *XII and XII Dynasties* 8
35/- Lincoln

(2/-/-) 40/- 60 Ten others in buff steatite with conventional designs, *Hyksos period* 10

(35/-) 50/- 61 Thirteen others, similar

(30/-) 40/- 62 Seven Hyksos Scarabs with animal designs, comprising: lions, apes, ram, scorpion, crocodile and jackal, *Hyksos period* 7

63 Fourteen Scaraboids with conventional animal and Hathor head designs 14
2/5/- Stone

64 Seven fine green faience Scarabs, comprising: one of Amen-he-tep III another with fish in design, etc. 3/10/- 7

65 Eleven others with good wish, conventional and other designs; a small twin Scarab; and a pale Scarab with animal head 13
30/- Clements

66 Twenty-five Plaques, comprising: one in lapis-lazuli with Bes and Taurt in design; a Bes Head in green faience; an Utchat eye; the remainder in green faience 25
2/10/- [illegible]

67 Thirty Scarabs in black and buff steatite, of various types and periods 30
2/5/- Clements

68 Twenty-nine others 29
[illegible]

69 Nine Scarabs and Scaraboids in bright blue and green faience, comprising: Utchat eyes, and various forms, all good colour 9

70 Thirty-five various Scarabs and Scaraboids in blue, green and brown gaience, comprising: Utchats, and various unusual forms 35

71 Thirteen Scarabs, Scaraboids and Buttons in buff steatite, with conventional and other designs 13

72 Five Scarabs and Scaraboids in green and blue glass, of unusual forms, uninscribed; a circular Seal in brown steatite, reading: Ra-mer-kheper-mer Amen; a faience cylinder Seal with human and other figures in design; and a red jasper Assyrian cylinder Seal, human figure and a lion in design 8

73 An Assyrian cylinder Seal in chalcedony, sacred tree between two worshippers; a Babylonian cylinder Seal in green opaque stone with three columns of cuneiform inscription; a Worshipper before the Moon God; an hematite cylinder Seal, with bullman, dwarf, etc., the inscription refers to the God Nin-oah, minister of Anû 3

74 Five others in black and brown steatite, comprising: one inscribed Sur-enzu, son of the King, Abilli, his servant, *all Babylonian* 5

75 Five others in hematite and steatite, inscribed with various subjects, *all Babylonian* 5

76 Six others, in hematite, steatite, filspar and crystal 6

77 A black steatite Seal; a Warrior on Horseback (?) *Hittite*; a broken steatite Babylonian cylinder seated Deity with worshipper and introducer; and a green stone Sassanian Seal 3

78 Six bronze Amulets, comprising: standing Lions, seated Lion, prancing Lion, the Fore-Part of a Cat, and a conventionalised Hand (?) *Byzantine or early Persian* 6

79 An Egyptian Necklace of bright blue faience beads, intersperced with small carnelian rondels and thirteen glass mosaic and eye beads; and a Necklace of green faience and spherical carnelian beads, terminating with lapis lazuli hawk amulet 2/10/. 2

80 A Necklace of light blue paste facetted beads, interspersed with shell beads and terminating with gold disc; and a necklace of gilt glass beads 2/5/. Lincoln 2

81 A long Necklace of carnelian beads of various forms; and a Necklace of carnelian ovoid beads, interspersed with green glass beads 2/15/- Yorke 2

82 A Necklace of spherical lapis lazuli coloured beads with smaller green glass beads; a Necklace of garnet beads, interspersed with green felspar; and another of green faience 3
2/5/. Lansdowne

83 A Necklace of spherical small and large garnet beads with light blue faience palmette pendants; a Necklace of cylindrical green faience beads, divided by carnelian roundels; and a Necklace of brown faience beads 3
3/5/. Lincoln

84 A Necklace of knurled ovoid green faience beads with four gold bead and Shu amulet in centre; a Necklace of faience and carnelian beads with XVIII Dynasty fruit pendants; and two Necklaces of cylindrical faience beads
30/. Yorke 4

85 A Necklace of green and white tubular faience beads, terminating with fourteen strings of green faience beads attached to a pectoral terminal; a short Necklace of white faience beads terminating with Bes amulet; and two strings of faience cylindrical Beads 1/1/. Millar 4

86 Six blue and green faience bead Necklaces, one with silver pendants 1/5/. Millar 6

87 Two Egyptian bronze groups of Isis and Horus; and bronze standing figure of Osiris, 7 *in.*, $5\frac{1}{4}$ *in.* and $5\frac{3}{4}$ *high*. 3
2/10/. Beaufort

88 A bronze standing Osiris, $5\frac{1}{2}$ *in. high;* seated Isis and Horus in bronze, *lower part of legs missing*, $5\frac{1}{2}$ *in. high*; and a bronze Ptah 2/10/. 3
Lucence

89 Four bronze Statuettes of Osiris, $4\frac{1}{2}$ *in.* to $8\frac{1}{2}$ *in. high* 4

90 Three small bronzes, comprising: standing Isis, seated Isis and Horus, and seated Heru-pa-Khrat 3

91 A bronze Isis and Horus, 5 *in. high*; bronze Khonsu; bronze walking Horus, 3 *in. high*; a bronze Ptah, $2\frac{1}{4}$ *in. high*; and a Group of five gods 5

92 An Egyptian limestone Trialpiece in the form of the head of a king in very high relief, $4\frac{3}{4}$ *in. high; Saite*

93 Another, with very finely carved relief Figure of a goose, the feathers delicately carved on one side, on the other the remains of a vulture in relief, 5 *in. by* $4\frac{1}{4}$ *in.; Saite*

94 A limestone Head of a Man wearing close-fitting cap, $4\frac{1}{4}$ *in. high, damaged at the nose*; and a limestone Mask, the head of a ram, $3\frac{1}{2}$ *in. high,* both Ptolemaic 2

95 Two Roman bronze Keys of exceptional size, 5 *in.* and 6 *in.*; and a Roman bronze Handle, terminating with lions head, $5\frac{1}{4}$ *in. high* 3

96 Cypriote Amphora in buff pottery, with concentric line decoration in red and black, $8\frac{3}{4}$ *in. high*; and a Cypriote terra-cotta Oinochoe, with trefoil lip, $6\frac{1}{2}$ *in. high* 2

The Property of a Gentleman.

97 A Graeco-Roman bronze Statuette of Apollo, wearing crown of laurels and holding cup in right hand, drapery over left shoulder, 4 *in. high*; *both feet missing*

98 A Graeco-Roman bronze Statuette of Venus fortunata, nude, the hair held by diadem, curls falling on each shoulder and down the back, *right hand is missing,* the left hand is resting on steering oar, $3\frac{3}{4}$ *in. high*

6· 99 A bronze Statuette of a youthful Herakles, wearing lion skin on his head and over left arm, *right hand missing,* 6½ *in. high; Graeco-Italian work* 8/10/.

The Property of Kenneth Glover, Esq., F.R.I.B.A.

100 A MARBLE HEAD OF A YOUNG GODDESS, 8 *in. high,* the hair done up with a fillet, parts of the nose and of the lips are missing and part of the side of the head, *Roman work of the 2nd Cent.* A.D. 5 gn. Lib 6

Other Properties.

101 A terra-cotta Figure of Demeter or Persephone, 6¼ *in. high, intact,* holding a pig in her lowered right hand, and a pomegranate in her left, *6th Cent.* B.C.; a Goddess 6½ *in. high,* seated, wearing diadem and large necklace, *6th Cent.* B.C.; and four Heads, *6th and early 5th Cent.* B.C. 6 15/- Clement

102 Demeter or Persephone, 8½ *in. high,* standing, holding a pig, *5th Cent.* B.C.; a Head of a Goddess, 4 *in. high,* wearing a polos and necklace, *the base of the neck restored, late 6th Cent.* B.C.; a Figure, 6 *in. high, intact,* resembling in attitude and dress many of the korae of the Acropolis at Athens; and three others 6 15/- atkin

35/- 4· 103 A seated Goddess, 8 *in. high,* suckling a male child; the group is covered with a white slip, on which many traces of red can still be seen, *4th Cent.* B.C.; and the Head of a Goddess, *5th Cent.* B.C. 2

25/- 6· 104 A votive Cow, 6 *in long;* a votive Dove, 4½ *in. high;* a Horse wearing decorations, 4 *in. high;* the Head of a similar Horse; the Figure of a Monkey, 5 *in. high,* a fragmentary votive cock; and eight other pieces 14

ITALO-GREEK POTTERY.

105 A Bottle in black ware, with lattice decoration in white; a Kotyle with vine sprays; a small Jug in brown ware with white decoration; two Dishes; various Fragments; and three others (*a lot*) 30/-

106 An Olla in black ware; a Bottle; a small Hydria with white scrolls in the central panel; and a Kylix, *handle broken* 4 30/- Lawrence.

107 A Bottle with ribbed sides; two Skyphoi; an Apulian Askos in black ware; a Roman Lamp; a Pinax with a female mask in the centre of dish; and two others 8 25/-

108 A Kylix in bucchero ware, *6th Cent.* B.C.; two others in black ware; and a small Vase 4 1/-/-

109 A Lekythos with female figure in red on a black ground; and an Œnochoe with vine sprays in white 2 1/10/- Lawrence

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The Property of Miss E. Varwell.

6/-/- 16. 110 An ancient bronze Helmet of Corinthian type, the edges of the face opening pierced with small holes to attach the lining, somewhat damaged

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The Property of Col. E. A. Stanton, C.M.G.

ROMAN GLASS, FROM SYRIA.

111 A Vase with globular body and two side handles, $7\frac{1}{2}$ *in. high*; and a tall cylindrical Bottle with fluted sidees, $8\frac{1}{2}$ *in. high* 2 25/-

112 A fine Bottle with spirally fluted body, 9 *in. high*; and another, plain, with patches of fine iridescence 2 [illegible]/-/- Hart.

113 A Jug with hexagonal body, the panels decorated with embossed circles, herring-bone and diaper ornament, rare [*Pl. II.*]; and a Bottle with spiral threads on the neck 4/5/- Wyatt. 2

114 A drinking Bowl with very fine iridescence; another, with ridged sides; and four Perfume Bottles 35/- 6

(25/-) 20/- 115 A Bottle with fluted sides; a curious plaster Disc with glass inlay; and seven other Bottles, *all faulty*, some finely iridised 9

116 An Amphora with unusual looped side handles, *faulty*; and two Œnochoe, with pinched spouts 4/-/- 3
Mrs Mullan.

117 A small Vase with handles and chevrons, in dark green; and an unusual Bottle with applied decoration, rare [*Pl. II.*] 3/-/- Lawrence 2

118 An unguent Bottle with a groove on the body; and five others of varied type, some iridescent 35/- Wyatt.

(3/-/-) 50/- 119 A two-lobed Stibium Bottle, with fine iridescence; another with applied spiral threads; and another, somewhat similar 3

120 A Bottle of depressed form, with spirally-ribbed body, *and fine iridescence*; a Beaker, decorated with engraved lines; and another, with applied threads on the neck 2/5/- 3 Lawrence

(2/10/-) 40/- 121 An Unguentarium, with vertically ribbed body; a Vase, with indented body, *both iridescent*; a Beaker; and two Bottles 5

122 An iridescent bell-shaped Beaker; a massive globular Bottle, with eared side handles; and a Beaker, with fluted sides, *all iridescent* 3/-/- Lawrence 3

(3/-/-) 75/- 123 A Beaker, with engraved bands on the body, *and fine iridescence*; a funnel-shaped Beaker, with applied bosses in brown glass; and a Bottle of unusual form, *both iridescent* 3

124 A "Filler"; a Stibium Bottle, with threads in relief on the body; two perfume Bottles; a small Vase; and three others, *some iridescent* 8

125 A small Vase, *with fine iridescence*; a Bottle of square form; and a Phial, *also with fine colour* 3 2/-/- Lawrence.

126 An Ampulla, *with very fine patches of iridescence*; a Bottle, (faulty), *also fine*; and three others 5 35/- Wyatt

127 An ungent Bottle, with fluted sides; and five others (one faulty) 6 3/-

128 Six small Vessels of varied types, *some with fine iridescence* 6 2/5/- Stone

129 An unusually large shallow Patera, with double ring base, *and fine patches of iridescence*, 12 *in. diam.* 5/-/-

130 A tall Bottle, with cylindrical body and side handle, 7½ *in. high* 2/-/- Stone

131 An oil Vessel in amber glass; another in green glass; and six Flasks in blue or green glass, Arab, from Hebron 8 2/-/- Stone

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The Property of a Collector.

132 A double Stibium Tube, threaded around the body and with loops on the neck, with silvery iridescence, 4¼ *in. high*; and a single Stibium Tube, green glass, fluted shaft with ringed neck and spreading base, with two double loop handles and serpentine flanges between, 4¼ *in. high* 2 3/15/-

133 An amphoraic Vase, with pointed base and flat rim, brown glass combed with yellow, 4½ *in. high*; and another, with two widely looped handles, blue glass combed with yellow and spirally lined on the neck, 3¼ *in. high* 2 6/10/-

134 An amphoraic Vase, similar shape, opaque, fluted shoulders, covered with silvery iridescence, 3½ *in. high*; and another, broad shouldered, with two small loop handles on the neck, dark blue combed with yellow and turquoise, 3¼ *in. high* 2 10/10/-

135 Two Alabastrons of square section, tapering bodies and ribbed necks, brown combed white, $4\frac{3}{4}$ *in. and* $3\frac{1}{4}$ *in. high* 2

136 An Alabastron of tubular form, with spreading base, brown glass with vertical combing in white, $3\frac{1}{8}$ *in. high*; and another of circular flattened form, upright neck with cup-like rim, pale brown with two vertical handles joined round the neck in green, iridescent, $5\frac{1}{8}$ *in. high* 2

137 An Oinochœ, bulbous body with moulded bosses, medium neck and broad flat rim, with broad reeded handle forming a thumb-rest at the top, brown glass with rich coloured iridescence of spotted appearance, $5\frac{3}{4}$ *in. high*

138 An Alabastron, oval body on a foot, curving neck and cup-like rim, brown glass with a reeded blue glass handle, iridescent, 5 *in. high* [*Pl. II*]

139 An Alabastron, broad shouldered tapering body vertically fluted, on a spreading base, incurved neck and cup-like rim, broad reeded handle, with raised band round the neck, iridescent, $6\frac{1}{4}$ *in. high*; and another, flat shoulders, tapering body ribbed and fluted, the neck rather longer than the body and cup-like rim, clear glass with green bands round the neck and green glass handle, round the body a thin line chevron, iridescent, 4 *in. high* 2

140 A Bottle, pyriform, clear glass with white striæ as agate veins, 4 *in. high*; and another, brown glass with white striæ, $4\frac{1}{2}$ *in. high* 2

141 A Bottle, bulbous body, tapering neck and outcurved rim, brown glass with white concentric threads over the sides, 4 *in. high*; another in blue glass, similar, $4\frac{1}{4}$ *in. high*; and another of cylindrical form with short neck, thickly covered with richly coloured iridescence, 6 *in. high* 3

142 A Bottle, globular body vertically fluted, broad neck and cup-like rim, faint brown, finely iridescent, 4 *in. high* [*Pl. II*]

143 A Bottle, globular, broad neck and sloping rim, faintly moulded with so-called cup marks, iridescent, $4\frac{1}{4}$ *in. high*; and another, similar, $5\frac{1}{2}$ *in. high* 2

144 A Bottle, of similar form but vertically ribbed, iridescent, $3\frac{1}{2}$ *in. high*; and another, pale green, moulded all over the body with indented diced design, blue iridescence, $2\frac{3}{4}$ *in. high* 2

145 A Bottle, globular body, slender ribbed neck, clear glass moulded with a relief waved band on the shoulders and applique designs on the body, $4\frac{1}{2}$ *in. high*; and another, tapering cylindrical, on a foot with applique discs on the sides, $4\frac{1}{4}$ *in. high* 2

146 A Bottle, pyriform with short neck, the sides moulded with double ended tridents in relief, $4\frac{1}{4}$ *in. high*; and another, cylindrical with a raised waved band and applique designs suggesting an animal's skin, $5\frac{1}{4}$ *in. high* 2

147 A Roman Bowl, circular, curved sides vertically ribbed and fluted, $2\frac{1}{4}$ *in. high*, $4\frac{7}{8}$ *in. diam.*; and another, similar, $1\frac{3}{4}$ *in. high*, $5\frac{1}{8}$ *in. diam.*, both iridescent 2

147A A Roman Bowl, compressed spherical, brown glass with white concentric circle round the outside, $2\frac{3}{4}$ *in. diam.*; a Flask, of flattened form with faintly moulded design, iridescent, 3 *in. high*; and a Bowl of ogee shape, iridescent, $1\frac{3}{4}$ *in. high* 3

147B A Syro-Phœnician Bowl, with broad curved rim; and another, similar, $2\frac{1}{8}$ *in. and* $1\frac{3}{4}$ *in. high* 2

147C An Arabic Vessel, cylindrical with swelling neck, clear glass around the neck the remains of a Cufic inscription in red within a band; on the sides small birds within shaped compartments in red and blue, 3 *in. high* [*Pl. II*]

147D An Arabic Vessel, thick glass, cylindrical heavy base with blue enamel design outside, $2\frac{3}{4}$ *in. high*; two Patera; and a Bottle of Roman square form, with a relief cross and Arabic figures on the base, 3 *in. high* 4

147E A Merovingian Glass, funnel shaped, clear glass with two rows of blue vesica shaped blobs round the side, 6 *in. high*; and a Bottle, square, on four feet, $2\frac{5}{8}$ *in. high*, the last iridescent 2

Other Properties.

ROMAN GLASS, FOUND IN CYPRUS.

148 Five unguent Bottles; and two drinking Cups, *some iridescent* 7

30/ Lawrence.

149 Three large perfume Bottles; and four others, smaller, *some with fine colour* 7

30/-

150 Seven others of varied forms; *some with good iridescence* 7

1/-/- Lawrence.

151 A Bottle with ribbed sides, *rare*; and seven others 8

30/- do

152 Two large Bottles *with fine iridescence*; another smaller; and two Beakers 5

35/- Stone

152A Two Bottles, *with rich silver iridescence*; and five others, *also iridescent* 7

30/- Lawrence.

153 A similar lot, including one from Pompeii 7

154 Three very fine perfume Bottles; and two others 5

35/-

155 Two small Phials of amber glass; and twelve others, varied 14

2/15/- Stone

156 A Bottle of unusual form; and four others, *with good iridescence* 5

30/- Lawrence

157 Eight others, *some with good colour* 8

30/- Lawrence

158 Four Bottles with slender necks (*one fine*); and three others, *some iridescent* 7

2/15/- Stone

159 Seven slender Phials, some with good colour; and two larger Bottles 9

35/- Clements.

160 Eight Bottles, varied, some of fine colour 8

30/- Lawrence

25/- 6. 161 Eight Perfume Bottles of varied types, *some iridescent* 8

35/- 6. 162 Two Beakers; and six small Perfume Bottles, *some iridescent* 8

2/5/- 7. 163 Eleven small Perfume Bottles, some of fine colour 11

164 A tall unguent Bottle with a groove on the body; and four others 5 1/-/- Lawrence

165 Two Beakers; a tall Perfume Bottle; and four others, smaller 7 2/5/- Stow

166 Fourteen small Phials, *some iridescent* 14 2/5/- do

167 Two Bottles of squat form; and five others, varied, *some with good colour* 6 3/-

168 Eight Phials of tall form, with slender necks, *some iridescent* 8 2/-/- Lawrence

169 Seven others of varied types 7 2/5/- Stow

170 Two Beakers; and six Bottles of varied types, *some iridescent* 8 3/- Lawrence

171 A Beaker; a Perfume Bottle *with rich colour*; and six others, varied 8 3/- Stow

2/-/- 4. 172 A slender Alabastron; and eight other Perfume Bottles, varied 9

2/-/- 6. 173 Two Beakers; six small Phials; and two others, larger, *some with good iridescence* 10

3/-/- 7. 174 A Drinking Bowl of tall form; and three others of shallow form, with "folded" rims 4

EASTERN SCULPTURE.

175 A large Graeco-Aryan Head of the Buddha in grey schist, 22 *in. high*; *c.* 100 A.D. 7/7/- Sloane

176 A Graeco-Aryan Head of the Buddha in grey schist, 14 *in. high*; and a smaller ditto, 8 *in. high, c.* 100 A.D. 2
9/10/- Sloane

177 A Gāndhāra Relief in horn-blende schist, part of a curving frieze in which is represented Buddha seated under the *Bodhi* tree preaching to a group of standing women, three standing in front and three behind on his right, and three seated men with three others standing behind on his left; on the right side the relief is finished by a pillar of the Loriyān Tangai type within a rectangular reccess, 6 *in. high by* 18 *in. wide* 4/10/- Sloane

6/-/- 12. 178 A Gāndhāra Relief of similar form, representing five seated Buddhas, three in the preaching attitude alternating with two in the meditative attitude, and to the left of each, in the rear, a standing figure of Sakka (Vajrapani), the bearer of the thunderbolt, 4½ *in. high,* 14½ *in. wide*

7/-/- 8. 179 A Gāndhāra Relief in horn-blende schist, of upright form being part of the scene in which the Naga King Elapātra with his wife and son, each with snake forms rising behind their heads, appear before Buddha to hear his teaching. Being afraid of their natural enemies the Garudas, before they appear in their true forms ask Buddha to protect them. He sends Vajrapani who is clambering up the background, attacked by Mara Pāpiyān with a bow and arrow, 10½ *in. by* 8 *in.*

OCEANIC, AFRICAN & AMERICAN NATIVE ART.

The Property of A. Ewing, Esq.

180 A FINE NIGERIAN GROTESQUE MASK WITH THREE HEADS, carved in wood, overlaid with skin and showing traces of pigment, 15 *in.; from the Cross River district* 10/10/- Stone

The Property of D. Daybell, Esq.

181 A Tanganyika Ancestral standing Figure of a Man carved in wood, his arms hanging down by his side, and wearing a coral necklace, the carving is reminiscent of Indonesian work, 22½ *in.* 7/-/- Stone.

*** From the Cutta collection.

Other Properties.

182 A CINGALESE MASK used in Devil Dances, carved in wood in the form of a grotesque human head with bared teeth from which issue small snakes, the head surmounted by a crown of entwined cobras, the whole brightly coloured in red, yellow, blue and black, 21 *in.* 5/-/- Stone

183 ANOTHER, of similar workmanship, in the form of a parrot's head, surmounted by cobras in bright colours, 19 *in.* 5/-/- Stone.

5/-/- 184 ANOTHER, in the form of a grotesque human mask, with cobras issuing from the nose, eyes and forehead, 18 *in.*; and another, smaller, 12 *in.*

*** The large mask represents the principal Demon of Disease, and the smaller surrounding masks are subordinate demons; worn by healer-priests before the sick persons, these masks on the utterance of invocations proper to the several spirits are supposed to banish disease.

Another Collection.

AFRICA.

185 A pair of Sudanese Fans with ostrich plumes attached to shield shaped leaves decorated in red and black, 20 *in.* Passed 2

3/10/- 6. 186 A good Oubangui ivory Hunting Horn, carved round the mouth, and with fine patination (*Mission Dibovsky*, 1890), 18½ *in.*

2/-/- 10. 187 A Liberian Ceremonial carved wood Mask, with ridged forehead and narrow slits for eyes, the chin perforated for attaching a wool bead, 9¾ *in.*; and an Ivory Coast Spoon with turned handle showing traces of red pigment 2

2/-/- 7. 188 A Dahomey Ceremonial carved wood Mask, with high crenelated head-dress, decorated in red and black pigment, *an unusual piece in good state of preservation*, 12 *in.*

189 An Oubangui Ivory Statuette of a Female Figure wearing a short checked skirt, balancing on her head a calabash water gourd, 11½ *in.*; and an ivory Hairpin, *Oubangui* 2/-/- Hakem 2

190 An Oubangui Ceremonial Mask in carved wood, with protruding lips and small ears, the face brightly coloured in red, yellow and black to represent tattooing, 10 *in.* 10/- Stow

191 An Ivory Coast carved wood figure of a Man, his hands clasped to his sides, with curious pointed face and high horned head dress, 17 *in.* 1/-/- Stow

192 A French Congo carved wood Figure of a Man wearing a beard, with protruding lips, curious long hair, and vertically ribbed face; the body hollowed out to form a receptacle for a talisman, round which the hands are clasped, 14½ *in.* 1/5/- Stow

193 A good Benin bronze Bracelet, decorated with geometric ornament and strapwork, 3¼ *in.*; and another, from the same region, of narrower form, engraved with various types of hatching, 3½ *in. diam.* 7/-/- Stow 2

194 A Belgian Congo Cup in the form of a female head, with hatched head-dress and quaint pouting features, loop handle at back, $7\frac{3}{4}$ *in.* ; *Kassai region*

195 An antique French Congo Fetish Figure, the head well carved, the remainder merely a block of hard wood into which have been driven nails, each of which represents a petition, 18 *in.*

*** A similar type of figure is illustrated in the Handbook to the Ethnographical Collections at the British Museum, p. 245.

196 A Belgian Congo wooden Tankard of barrel shape, with semi-circular handle, the sides carved with horizontal bands of ribbing, hatching, interlaced strapwork and dentate ornament, 5 *in.* ; *Kassai region*

197 A Belgian Congo wooden Cup in the form of a female head, with hatched head-dress and quaint pointed features carved with arms at the sides in relief, and loop handle at back, $7\frac{3}{4}$ *in.* ; *Kassai region*

198 A fine Belgian Congo wooden Cup in the form of a human head, carved with pouting lips, very small ears, rosettes, and hair of hatchwork, $7\frac{1}{4}$ *in.* ; *Kassai region*

*** For this and the preceding three lots, *cf.* "Handbook to the Ethnographical Collections at the British Museum," pp, 227 to 229.

199 A Belgian Congo Rattle in the form of a female kneeling figure carved in wood, balancing on her head a tall calabash decorated with hatched ornament, 11 *in.* ; *from the Kassai region*

200 A Belgian Congo small ivory Mask with finely carved features, used as a mascot by young hunters going out on their first expedition, worn as a pendant round the neck, $2\frac{1}{4}$ *in.*

201 A good Congo ivory Hunting Horn carved with geometric and dentate ornament and near the mouthpiece with an iguana in relief, 17 *in.*

202 A good Congo Female Mask in carved wood, with high head-dress, the features painted in white with protruding lips and tattoo marks picked out in red relief, 11 *in.*; *from the Pahouins region, rare* 4/-/- Slow

203 Another, very similar to the preceding, in black and white pigment only, $10\frac{3}{4}$ *in.*; *from the Pahouins region* 2/10/-

204 A fine Portuguese Congo ebony Figure of a Man with his hands on his hips, the eyes inset with mother-o'-pearl, the chest carved with hooked and fan-shaped ornament, 14 *in.* Passed

205 A very fine antique Pahouins Congo Fetish Figure of a Man. carved in hard wood with flat features and long hair, the eyes inset with metal, the hands clasped to the breast, 15 *in.* [*Pl. III*] 6/-/- Slow

206 A Bakota Gabun ancestral Figure of a Man in carved wood of flat section, the oval face of concave form, the whole decorated with plates of copper and brass, $26\frac{1}{2}$ *in.*

*** A similar figure is illustrated in the B.M. Handbook, fig. 227. 11/-/- Slow

1/-/- 8. 207 Two Congo (Gabun) carved wood Figures of a Man and a Woman covered in red pigment, the woman with high head-dress and oval face decorated in white and black pigment, used as fetishes, $14\frac{1}{2}$ *in. and* 18 *in.* 2

1/-/- 4. 208 An interesting Gabun Fetish in the form of a carved wood truncated figure of a man, with hands clenched at his sides, the eyes and forehead inlaid with metal, covered in red pigment, 18 *in.*

209 Another female Fetish of similar type, but smaller, $15\frac{1}{2}$ *in.*, wood stand; *Gabun* Passed.

2/-/- 4. 210 A French Congo small carved wood Figure of a Woman with expressive features, the front carved with geometric ornament, good patina, $5\frac{3}{4}$ *in.*; *from the Babimbé country*

211 Another seated Figure of a Man with beard, similarly carved, $5\frac{1}{8}$ *in.*; *from the Babimbé country* 2/-/- Slow

212 A fine old French Congo carved wood Figure of a Man with arms held against his chest, and wearing an unusually large domed head-dress, traces of red pigment, wood stand, 11½ *in.*; and another, smaller, Fetish from the same region, 7¾ *in.* 2

213 A fine French Congo carved ivory Figure of a Man with knees bent and hands clasped to his breast, the features carved with great expression, good patination, 5½ *in.*

214 A French Congo carved wood Ceremonial Mask, decorated with high dentate head-dress, the lips, eyes and eyebrows picked out in black, 11 *in.*

215 A fine French Congo ebony Ceremonial Mask with hooded head-dress, the lips, eyes and ears in white, *a rare piece in good condition*, 10 *in.*

216 A Niger carved wood Mask of elongated form, the nose and lips in high relief, the head surmounted by two winged projections, 15 *in.*

217 Another, carved in similar style, without the winged projections but with a spiked finial; *from the Niger country*, 13½ *in.*

218 A Portuguese Congo Fetish in the form of a carved wood Figure of a Woman, of elongated form, the neck and waist decorated with bands of fluting and dentate ornament enriched with red, 26 *in.*

219 A fine Niger Dancing Mask of oval shape, the nose and lips carved in high relief, the head surmounted by the ears and horns of an ibex, decorated with red pigment on a black ground, *good condition*, 27 *in.*

220 A Cameroon large Ceremonial Mask, carved in wood in the form of a grotesque animal head, with teeth bared, 14 *in.*

221 A rare Cameroon carved wood Stool or Head Rest in the form of a leopard, with curved tail supporting the rest, the body realistically carved with triangular niches, 20 *in. long*, 10¾ *in. high* [*Pl. III*]

OCEANIA AND AMERICA.

10/- 50/- 222 A Costa Rica red pottery Bowl, supported on tripod feet decorated with masks, 4 *in.*; and a Peruvian gourd-shaped Bottle, with short cylindrical neck and double ring handles, 8 *in.* 2

1/1/- 6· 223 A rare Peruvian double Vase, in black pottery, the front portion formed as a human figure, 7½ *in.*, "*Chiflador*" *type*

10/- 6· 224 A Peruvian Vase of oviform shape, moulded on the top in relief in the form of a dog's head, 7 *in.*; and another, of double gourd shape, with loop handle on the shoulder, 7 *in.* 2

*** For this and the preceding two lots, *cf.* Guide to the American Antiquities at the British Museum, p. 40, fig. 38, pl. 8*a* and *b*.

10/- 30/- 225 A Polynesian Fish Hook made of bone and pearl shell, *in fine condition*, 4¼ *in.*, ? *Tahitian group*

*** *cf.* Handbook to the Ethnographical Collections at the British Museum, p. 151, fig. 137.

226 A New Caledonia carved wood grotesque Mask with high head-dress and beard, 15 *in.* 2/-/- Slow

227 A Polynesian Adze Blade, in green streaked jadeite, 7½ *in. long*; and another, smaller, 4¼ *in.*, fine patination, *rare*; *New Caledonia* 10/- Slow 2

228 A Polynesian basalt Adze Blade, finely shaped, 5¼ *in.*, *possibly Hervey Islands or New Caledonia* 10/- Slow

*** See Handbook to the Ethnographical Collections at the British Museum, p. 157, fig. 143*c*. ~~4/10/- Slow~~

229 A New Caledonia carved wood Panel of oblong shape, depicting a man and a woman side by side, 11½ *in.*; and another, smaller, with a single figure of a man, 8½ *in.* 4/10/- Slow 2

230 A fine New Caledonia Ceremonial Axe, with circular jade blade, the handle and stem bound with cloth and sinnet, and hung with shells, 20½ *in.* 2/-/- do

*** A similar Ceremonial Axe is illustrated in the Handbook to the Ethnographical Collections at the British Museum, fig. 107, p. 123.

231 A New Hebrides Breast Ornament of circular disc form, in morse ivory, decorated with a pierced design of radiating motifs in turtle-shell, $4\frac{1}{8}$ *in.*; another, plain, $3\frac{3}{8}$ *in.*; and a pair of bone Pins with attached bead loops, 5 *in.* 4

*** A Marquesas Islands head ornament of similar type to the breast ornaments is illustrated in the Handbook to the Ethnographical Collections at the British Museum, fig. 141.

232 Two interesting New Hebrides Pudding Knives, carved in wood in a design derived from the human form, $14\frac{1}{2}$ *in.*; and two Spatulæ with pierced handles, $8\frac{1}{2}$ *in.* 2

*** For Knife, *cf.* Handbook, fig. 131, p. 145.

233 A finely worked Fiji Bodice, decorated with a wide band of red lattice ornament, decorated with small white shell stars on a blue ground, above narrow bands of red and white cloth and shells; a Scarf worked in coloured thread, with long tassels; and a coloured cloth Skirt, *good condition* 3

234 A New Guinea antique oval Bowl with double handles, decorated in black, 17 *in.*; and a pair of oval wooden Plaques, painted with Tiki-like ornament in black on a white ground, $21\frac{1}{2}$ *in.* 3

235 A New Guinea oval carved wood Ceremonial Mask with pierced nose, the whole decorated in red, black and white pigment, 14 *in.*, *from the Sepik River*

236 A rare Marquesas Islands "Tiki," carved out of a single vertebra, the left hand held up against the head, the right placed in front, $1\frac{3}{8}$ *in.*, wood stand

237 A rare Marquesas Islands Earring, in walrus ivory, carved on the tusky projection in high relief with a "Tiki," $4\frac{1}{2}$ *in.*

238 A rare Marquesas Islands Ear Ornament, carved out of a solid piece of ivory, and ornamented in relief with a Tiki-like figure, $3\frac{3}{4}$ *in.*

239 A very finely carved Marquesas Islands wooden Bowl and Cover, of oval shape, with projecting double handles; the cover surmounted by a plain cylindrical handle; the whole carved in slight relief with geometric and "Tiki" ornament, 15 *in.* *long* [*Pl. III*] 2

*** An interesting specimen, in fine state of preservation.

7/·1·· 240 A fine New Zealand carved wood Mere, or Sacrificial Knife, used by personages of high rank for killing prisoners, the palmette-shaped blade with dentate ornament, strapwork and a Tiki-like figure near the handle, 15 *in.*

*** *cf.* Handbook, p. 185, fig. 170.

1/1/· 10. 241 A New Caledonia Fetish in the form of a carved wood figure of a man, with hands on hips, the legs slightly bowed and decorated with cowrie shells, 24 *in.*

242 A large and important Admiralty Island Figure of a Man, in carved wood, with curious features and long hanging tongue decorated with dentate ornament, the head surmounted by a bucket-like ornament, coloured in bright red and blue, on a white ground, 49 *in.*, on square base [*Pl. III*]

*** These rare figures were used at religious ceremonies, in the course of which they were burnt, consequently very few have survived.

END OF SALE.

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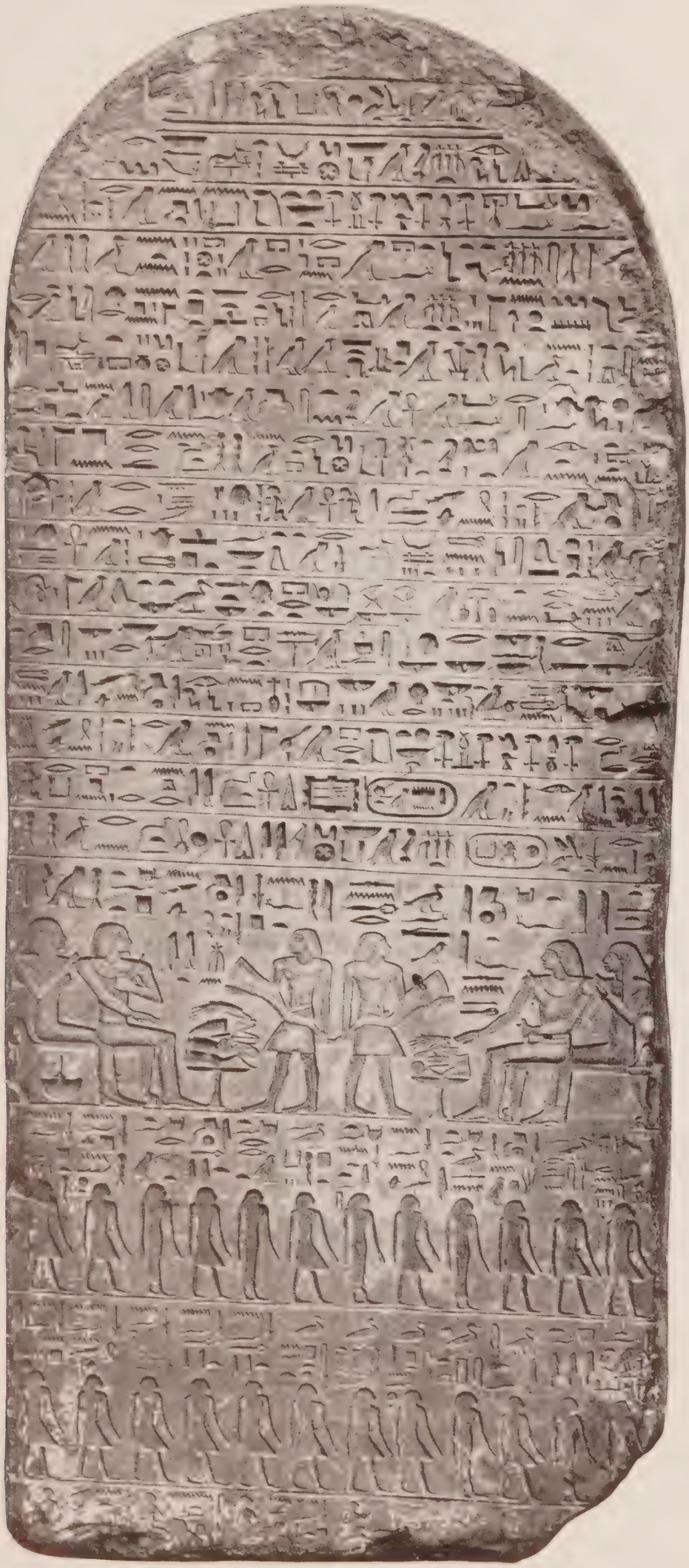
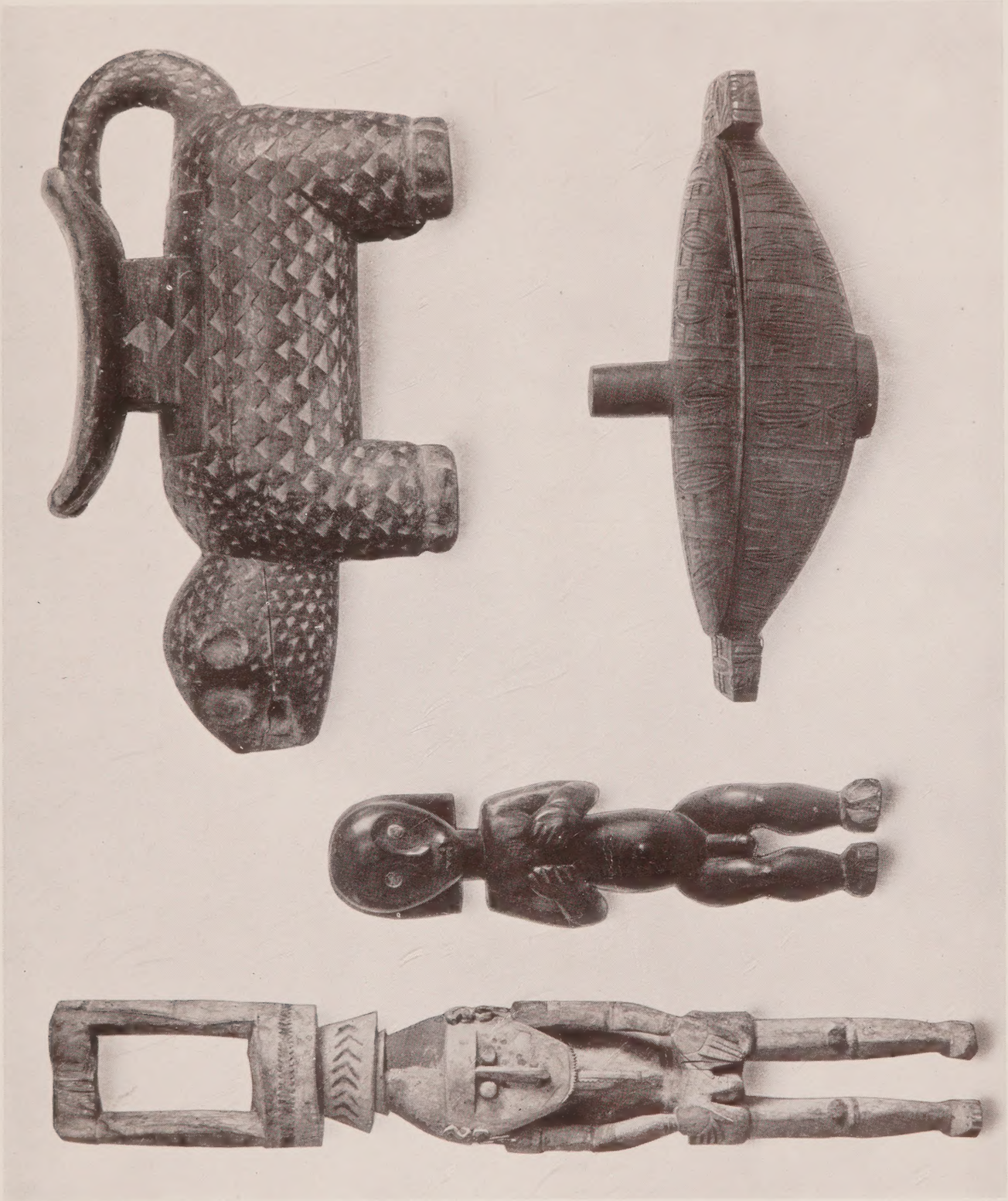
Plate I





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Mondays ... The Bazaar.
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and *Monthly* in the Burlington Magazine; Connoisseur; Pantheon; Apollo; The Collector; London Mercury; and Old Furniture.

B. FOREIGN.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
American Art News.
Chicago Daily News.
Boston Evening Transcript.
New York Times.
New York Evening Post.
New York Herald.
International Studio.
Pantheon (Munich).

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